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BRITISH COLUMBIA
ARTS COUNCIL

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Overview of the BC Arts Council

The British Columbia Arts Council is an agency established by the Provincial Government, under the Arts Council Act, to provide:

- Support for the arts and cultural community in British Columbia;
- An opportunity for people to participate in the arts; and
- An open, accountable and impartially administered process for managing provincial funds.

Through the British Columbia Arts Council, the Province exercises its responsibility to provide programming that assists artistic and cultural activity. The programs offered through the Council can be grouped as:

- Professional Arts and Cultural Development;
- Community Arts Development;
- Touring;
- Arts Awards for Individuals;
- Publishing; and
- Sustainability.

In combination, these programs support community and professional arts and cultural organizations and individual artists, as well as encouraging greater access to cultural and artistic experiences throughout the province.

In performing its duties, the British Columbia Arts Council must:

- Consult with artists, arts and cultural organizations, governments and other interested communities;
- Allocate the money appropriated annually by the Legislature; and
- Support arts and culture through public education, conducting research, advocacy, awarding grants and providing information on the Council and arts and culture in British Columbia.

The Council consists of up to fifteen (15) members who are broadly representative of the regions, cultural diversity and artistic communities of British Columbia. The Provincial Government designates the chair and vice-chair of the Council as well as appointing members.

Administrative and program support for the British Columbia Arts Council is provided by the Cultural Services Branch of the Ministry of Small Business and Economic Development.

Strategic Context

The vision for the British Columbia Arts Council is:

All British Columbians fully participating in a healthy arts and cultural community that is recognized for its excellence.

In keeping with this higher-level strategic direction, the mission for the Council is:

The British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, policy, research, advocacy and public education.

A set of fundamental beliefs governs the British Columbia Arts Council's involvement with arts and culture and consists of:

- The belief that a vibrant arts and cultural-community is essential to a healthy society;
- The belief in artistic excellence;
- The belief in inclusiveness; and
- The belief in diversity of artistic practice in all art forms.

The Council is further governed by its:

- Desire to embrace the future while seeking to preserve our past;
- Belief in transparency and accountability; and
- Adherence to the principles of equality, merit and independence.

The five goals that serve to describe the desired results for the British Columbia Arts Council as it strives to achieve its vision are:

- Artistic excellence, expression and innovation is recognized and encouraged.
- Arts and cultural organizations are healthy and sustainable.
- Opportunities to participate in arts and cultural activities are available throughout the province.
- Increasing diversity in cultural traditions is recognized and supported and new art forms encouraged.
- A range of markets exists for artists and arts and cultural organizations.

In achieving the above goals, it is necessary for the Council to continually improve upon, and learn from, its performance. To reflect this, an additional goal that is more internal in perspective has been established:

- Effective and efficient administrative, evaluative and policy development processes.

The British Columbia Arts Council is engaged in a continuing process to confirm that these goals remain relevant and to determine the appropriate balance in the allocation of resources.

Message from the Chair

It has been a great honour to serve the province's artistic and cultural community over the past year as the chair of the British Columbia Arts Council. The richness, complexity and diversity of this community continue to astound me, as does its commitment to serving the people of British Columbia.

In fulfilling its mandate, the Council manages a variety of programs that provide support to different sectors of the arts and cultural community. Council has maintained a program evaluation process designed to ensure individual programs continue to meet the needs of the community. During the past year, the Council has been engaged in a more far reaching and fundamental assessment of its programming. This strategic review is intended to look beyond specific programs and identify broad priorities that will inform Council programming and budget decisions over the next few years.

This process will continue in 2005/06 as the Council consults with its constituency to develop these strategic priorities.

The benefits of arts and culture extend far beyond the concert hall or gallery. In an effort to begin a discussion on the broader implications of arts activity, the Council hosted the first national forum on Culture and Health in March, 2005. This forum brought together health practitioners, artists and policy makers from across Canada and the United States to examine the contribution of arts and culture to healthy individuals and communities.

Over the four year period 2006 to 2010, British Columbia artists and arts and cultural organizations will have an opportunity to play a critical role in the success of the 2010 Olympic and Paralympic Games. The Council is working with the Provincial Government to ensure that our cultural community is well-positioned to take advantage of this opportunity to demonstrate to the world British Columbia's creative capacity.

The Council continues to advance the argument that arts and culture are at the heart of a modern, knowledge-based economy. British Columbia has prospered from the diversity of its natural resources but, in the future, these traditional sources of wealth generation will be balanced with those emerging opportunities presented by the creative sector. This sector is anchored by our artists and arts organizations and can contribute significantly to the transformation of the provincial economy. The Council will continue to advance this position over the coming years.

The province's arts and cultural community faces many challenges. In addition to responding to the changing demographics of the province, the need to balance financial stability with the continuing commitment to present new and innovative work, the requirement to upgrade an aging cultural infra-

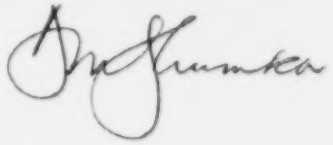
structure and the intense competition from other media for audience time confront our artists and our arts and cultural organizations. These challenges are being met by a creative, tenacious and entrepreneurial spirit that is, in our opinion, unsurpassed by any other sector of the economy.

In its budget for 2005/06, the provincial government recognized the increasing importance of arts and culture to the future of British Columbia by providing a $3 million increase to the base budget of the Arts Council and by establishing a $25 million Arts Renaissance Fund to support the long-term financial sustainability of arts and cultural organizations.

On behalf of the Council, I would like to thank the Honourable Gordon Campbell, Premier, and the Honourable John Les, Minister, for their efforts in securing these additional resources. While the increase to the Council will not be sufficient to address all of the existing demands on our programs, it will allow the Council to begin responding to the priorities that have emerged from its strategic review process.

I would like to thank my colleagues on the Arts Council for their hard work and dedication over the past year. I must also acknowledge and thank the members of the arts and cultural community who serve on our juries and advisory committees. Funding decisions are never easy, but the Council could not function without the thoughtful and generous participation of jurors and advisory committee members. As well, I would like to acknowledge the tremendous contribution made by Council's knowledgeable and professional staff.

Throughout British Columbia the arts are helping to create a stronger, more inclusive and more successful province. The Arts Council is committed to supporting this process and to ensuring that the potential contribution of arts and culture to the people of British Columbia is fully realized.



DONALD SHUMKA, CHAIR
BRITISH COLUMBIA ARTS COUNCIL

The Year in Review

The British Columbia Arts Council serves the people of British Columbia by assisting the development of the province's arts and cultural community. It fulfills this responsibility, in part, by delivering a range of programs intended to meet the needs of a large and diverse arts and cultural constituency. This constituency continues to make a remarkable contribution to the economic and social well-being of British Columbia. At the same time, there are several challenges which have been affecting results.

KEY TRENDS

British Columbians spent $3.1 billion on cultural goods and services in 2003 or 3.3% of total consumer spending in the province. On a per capita basis, British Columbians' cultural spending is the third highest of all provinces at $787 per resident.

BC residents spent 67% more on live performing arts ($120 million) than on live sports events ($75 million) in 2003.

BC residents also spent $160 million on books (excluding school books) and $50 million on admissions to museums and heritage-related activities in 2003.

Overall, residents' spending on cultural goods and services grew by 27% between 1997 and 2003[1], higher than the 22% rise in spending on all goods and services during the same period.

1) These figures have not been adjusted for the 14% inflation in Canada between 1997 and 2003. Data Source: Statistical Insight on the arts, Vol. 3 No. 2 @ Hill Strategies Research Inc., October 2004

CHALLENGES FACING THE ARTS AND CULTURAL SECTOR

Operating within a dynamic and changing environment:

While the arts and cultural sector remains committed to serving all British Columbians, this responsibility is becoming increasingly difficult as the population of the province becomes more diverse and encompasses more cultural traditions. The ability of our cultural organizations and the BC Arts Council to serve this richer but more complex mosaic is constrained by both knowledge and resources.

Equally challenging is the difficulty of providing reasonable access to artistic and cultural experience in all areas of British Columbia. The increasing urbanization of the province makes it more difficult for residents in non-urban areas to participate in arts and cultural activities.

The BC Arts Council is examining these issues as part of a strategic review process. The additional resources provided to the Arts Council by the provincial government will assist in addressing these challenges.

Investment and Development Capacity:

Arts and cultural organizations are generally not well capitalized. Securing the resources necessary to maintain sustainable operations and to invest in new creative activities remains a problem throughout the sector. While the availability of additional funds will assist in addressing this issue, it is a larger problem that, at its most fundamental level, goes to the relationship between the sector and the community it serves. A vibrant cultural com-

munity contributes significantly to our social and economic prosperity and to the development of an inclusive and open society. As this contribution becomes better recognized, it is expected that private and public resources necessary to sustain and develop the sector will become available.

The Council will continue to make this case in the coming year and will maintain its support for such sustainability initiatives as the Centre for Sustainability, the Arts Partners in Organizational Development program and the Victoria Arts Sustainability Initiative.

The creation of the Arts Renaissance Fund by the provincial government will be of significant benefit to the arts and cultural community in improving its long-term financial sustainability.

Capacity of the BC Arts Council:
Limited human resources and growing competition for financial resources limit the Arts Council's ability to achieve its goals and objectives. This, in turn, constrains the Council's ability to assist the arts and cultural sector to realize its creative and public service potential.

AREAS OF OPPORTUNITY

In a world where societies are increasingly based on creativity and where the generation and control of intellectual property is complementary to the more traditional determinants of prosperity, a vibrant arts and cultural sector can be a competitive social and economic advantage.

Increased provincial investment in arts and culture:
Included in the 2005/06 provincial budget was a $3 million addition to the base of the British Columbia Arts Council. These funds will allow the Council to begin addressing the priorities identified in its strategic review process. Also announced as part of the budget was the $25 million Arts Renaissance Fund. This fund will be administered by the Vancouver Foundation and will invest in establishing and augmenting organizational endowments and contribute to capacity building initiatives throughout the sector. The province further announced a significant commitment to improving arts access and arts education in the public school system. This investment will provide long-term benefits to the arts and cultural sector by improving arts literacy and arts appreciation throughout the education system.

2010 Winter Olympic and Paralympic Games:
The provincial Olympiad begins in 2006 and concludes with the Olympic Games in Vancouver and Whistler in 2010. Culture is the second pillar of the Olympic movement and there is an expectation that arts and cultural activities will be a focus of related activities over the Olympiad.

This period will provide BC artists and organizations with a remarkable opportunity to showcase the depth of our creative talent to the world. The degree to which the sector will be able to take advantage of the Olympiad relies to an extent on the opportunities that are available to create and showcase BC productions and exhibitions under the Olympic program. The Council will work with the Provincial Government and with other Olympic

partners to develop these opportunities.

Building on a strong commitment to community:

The strength of our cultural sector remains its commitment to invest in creative projects and activities that serve people and communities across British Columbia.

Throughout the province there are thousands of examples of cultural programs and projects that enrich, stimulate and entertain the people of BC. The Council remains committed to an adjudication system that attempts to identify and support the best of these activities wherever they exist within the province.

The Council is also committed to continuing to explore the broader impact of cultural activities. The Forum on Culture and Health has sparked a national discussion on the contribution made by the arts to individual and community health (for more detailed information refer to the BC Arts Council website www.bcartscouncil.ca). The Council will also continue to support arts-based community development activities that use the artistic process to address social issues and build stronger communities.

Continued development of the province's cultural industries:

Over the past two decades, the province has developed an international recognition for the quality of its cultural industries. British Columbia is an internationally recognized centre for film and television production, for new media and animation, and for publishing.

The Council will continue to identify areas of potential growth in the cultural sector and work with the provincial government to identify means through which this growth can be realized.

Performance highlights of the BC Arts Council in 2004/2005:

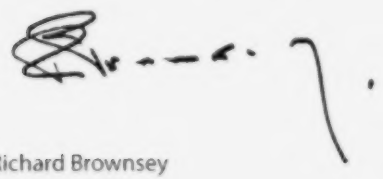
- achieved its performance targets and distributed more than $11 million in awards in response to approximately 1,500 applications;
- assisted arts and cultural activities in 225 communities throughout British Columbia;
- improved and implemented a web-based grants management system to allow clients to submit applications electronically;
- developed an electronic juror database and nomination system to allow the community to nominate potential jurors and advisors to Council programs;
- completed the evaluation of the Aboriginal Arts Development Awards program;
- continued the review and assessment of the programs supporting public museums and galleries;
- supported the development of the Centre for Not-for-Profit Sustainability;
- held a national forum on Culture and Health;
- developed and distributed a strategic priorities discussion paper;
- secured additional resources to support Council programs;
- supported 75 arts students to pursue post secondary studies at institutions throughout the world;
- provided program information and advice to clients and to the public through individual consultations, attendance at conferences and workshops and through the Council website;
- maintained working relationships and program partnerships with agencies in the private sector and at federal, provincial and municipal levels;

- conducted more than 100 days of advisory and client consultations.

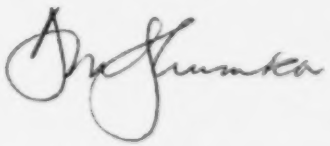
The Council supports the arts and cultural community in serving the people of British Columbia. While the programs of the Council contribute to achieving this objective, the credit belongs to the artists and the arts and cultural organizations of British Columbia. It is their commitment, talent and dedication that creates the art of our province and that builds and maintains the cultural institutions that benefit us all.

Accountability Statement

The 2004/2005 British Columbia Arts Council Annual Report was prepared under our direction in accordance with the Budget Transparency and Accountability Act. We are accountable for the contents of the report, including the selection of performance measures and the reported results. All significant decisions, events and identified risks, up to March 31, 2005, have been considered in preparing the report.



Richard Brownsey
Executive Director



Donald Shumka
Chair

REPORT ON PERFORMANCE

Whereas the goals for the BC Arts Council serve to describe the desired results to be achieved in the longer term, it is through the objectives, targets, strategies and performance measures that the means for demonstrating progress and success are defined. It should be noted that these objectives and strategies are not static, with changes having been made in an ongoing effort to improve and refine them.

Goal 1 *Artistic excellence, expression and innovation is recognized and encouraged*

OBJECTIVES

1. An adjudication process that identifies and supports artistic excellence.
2. Opportunities and resources for artists and creators to train, experiment and create, and reach an audience.

TARGETS

- All juries and advisory committees are composed of individuals with discipline specific expertise.

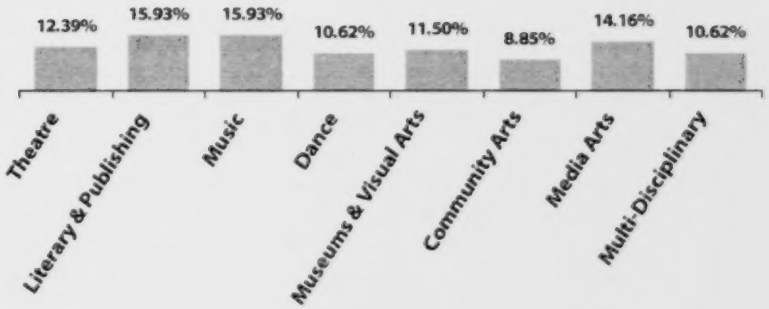
STRATEGIES

- Maximize the diversity and professionalism of input into decision-making processes of the Council.
- Recognize excellence as the basis for the adjudication process.
- Provide financial support to enable artists to train, experiment, create and reach audiences across the province.
- Allocate financial resources to program areas that are the most effective in supporting the development of arts and culture throughout British Columbia.

Goal 1 *Artistic excellence, expression and innovation is recognized and encouraged*

Performance Measure

Level of engagement of professional expertise across artistic disciplines



Program Category			
Theatre	14	Community Arts Development	10
Literary and Publishing	18	Media Arts	16
Music	18	Multi-Disciplinary	12
Dance	12		
Museums and Visual Arts	13		
	TOTAL	**113**	

IMPORTANCE OF THIS MEASURE

The level of engagement of professional expertise across artistic discipline is the number of professionals from each program category that are included in the awards process. This contributes to the diversity and professionalism of input into the decision-making process of the Council.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

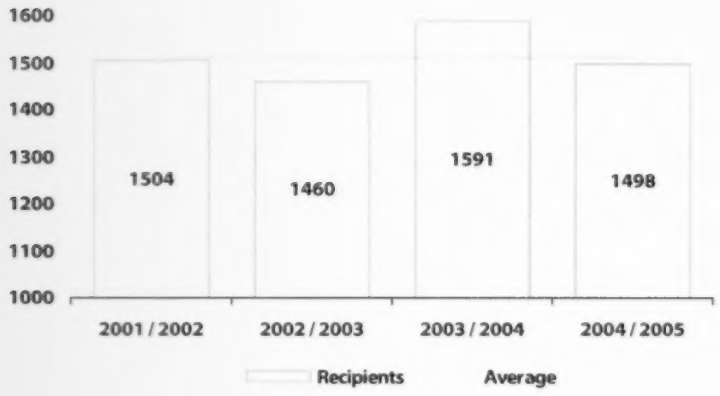
A total of 113 professional experts were engaged in the adjudication process across eight artistic disciplines in fiscal 2004/2005.

Data Source: BC Arts Council Statistics

Goal 1 *Artistic excellence, expression and innovation is recognized and encouraged*

Performance Measure

The number of applications for support



IMPORTANCE OF THIS MEASURE

This measure allows the Council to observe changes in the number of applications submitted for support. It reflects the number of individuals and organizations throughout the province that have developed programming which requires Council support to be realized. It also provides an indication of creative activity of individual artists.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The number of applicants for 2004/2005 falls slightly below the prior three-year average of 1,518. In 2003/2004 there were notable increases in applications for the professional and community project program areas. The drop in applications in 2004/2005 is primarily a result of a decline in applications for the Scholarship and Aboriginal Arts Development Award programs. The availability of the Spirit of BC Arts Fund and the Arts Now initiative may also have modestly affected demand on Arts Council programs.

KEY CONSIDERATIONS

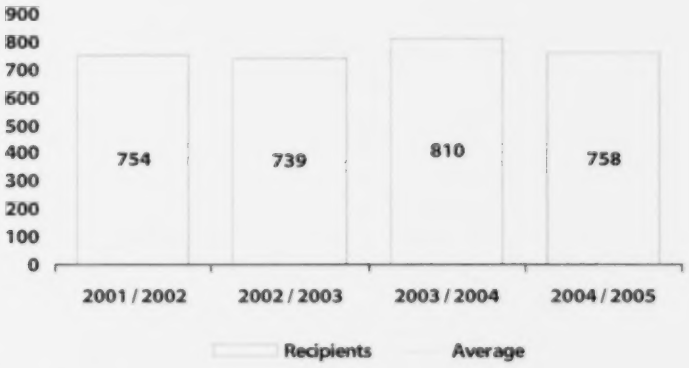
The numbers in the chart reflect applications formally submitted for review. It should be noted that staff respond to a significant number of potential clients who do not submit applications because of eligibility issues or because the proposed project would not be competitive in the evaluation process.

Data Source: Grant Tracking Management System (GTMS) Database

Goal 1 *Artistic excellence, expression and innovation is recognized and encouraged*

Performance Measure

The number of award recipients



IMPORTANCE OF THIS MEASURE

This measure allows the Council to note changes in the number of award recipients. This is an important indicator of the Council's efforts to allocate financial resources across a range of programs and projects.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The slight drop in awards for 2004/2005 mainly reflects a decline in the Scholarship and Aboriginal Arts Development Awards programs.

KEY CONSIDERATIONS

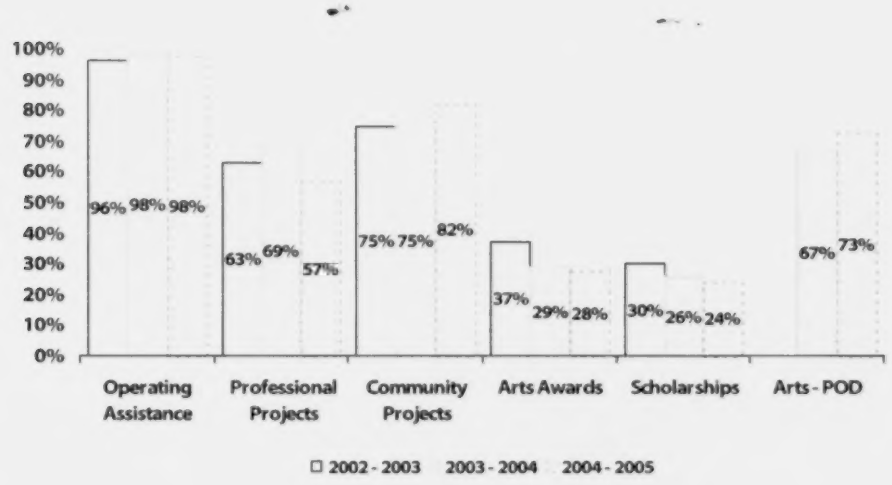
Recipients are individuals or organizations that have received an award through a professional, discipline-based advisory and adjudication process that is focused on effectively determining the merit of the organization or project.

Data Source: Grant Tracking Management System (GTMS) Database

Goal 1 *Artistic excellence, expression and innovation is recognized and encouraged*

Performance Measure

The success rate of applicants



IMPORTANCE OF THIS MEASURE

This measure provides insight into the success rate of the application process. The success rate reflects the objective of providing awards that will allow projects to be realized.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The success rate in operating assistance reflects clients who have established a continuing relationship with the Council and whose annual program of public activity is partially supported by Council funding. Limited resources have not permitted the Council to broaden access to operating assistance. For community projects, the amount of available funding was increased this fiscal year, adding to the improvement in success rate. For the last two years, the Arts Partners in Organizational Development (Arts-POD) has been added to reflect the focus of the Council on assisting arts and heritage organizations to achieve long-term organizational sustainability.

KEY CONSIDERATIONS

The data in support of this measure was drawn from a subset of Council programs and is based on an average of success rates within each of the six categories. Demand continues to exceed available resources and it is important to note that the success rate does not indicate that clients have received the level of funding requested.

Data Source: Grant Tracking Management System (GTMS) Database

Goal 1 *Artistic excellence, expression and innovation is recognized and encouraged*

Performance Measure

The funds distributed by type of activity

Activity Areas

Professional Arts Development	$8,750,626	Touring Programs	$515,464
Community Arts Development	$787,736	Arts Awards – Individuals	$874,071
	SUB-TOTAL	$10,927,897	
	Strategic Initiatives	$95,000	
	TOTAL	**$11,022,897**	

IMPORTANCE OF THIS MEASURE

This performance measure describes the amount of funds distributed in relation to type of activity. In doing so it indicates any changes in program and funding priorities.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

In fiscal 2004/2005, $11.02 million in awards were distributed, consistent with 2003/2004 ($ 11.03 million).

Data Source: Grant Tracking Management System (GTMS) database

Goal 1 *Artistic excellence, expression and innovation is recognized and encouraged*

Performance Measure

A summary of professional development opportunities provided by the BC Arts Council

The Professional Development Assistance program provides support for short-term, concentrated periods of study at an advanced level for professional artists and arts administrators.

The program assisted film artists to attend courses at the Canadian Film School and the Banff Centre. Artists working in a variety of other disciplines including music, theatre, visual arts, media arts, crafts, and literary arts also received professional development assistance.

The Council provided assistance for students studying at an advanced level at institutions throughout the world. In 2004/2005, students attending institutions as varied as the Julliard School in New York, the Dutch Art Institute, the Nova Scotia College of Art and Design and the Boston Conservatory received assistance through the programs of the Arts Council.

In addition to direct awards, professional development opportunities are regularly scheduled at events supported by the Council such as the Assembly of BC Arts Councils and the BC Museums Association's conferences and Pacific Contact.

IMPORTANCE OF THIS MEASURE

Artists and arts managers must continue to upgrade professional qualifications and skills to meet the changing needs of the sector.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

A total of 21 awards were provided to support improved professional qualifications and skills under the professional development assistance program. A further 75 advanced study awards were provided.

The Council has undertaken to review and redraft its professional development program in 2005/2006 to better serve the needs of the cultural community.

Data Source: Grant Tracking Management System (GTMS) Database

Goal 2 *Arts and cultural organizations are healthy and sustainable*

OBJECTIVES

1. Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability.
2. A funding process that recognizes and supports the sector's potential to contribute to the province's arts and cultural development.
3. An adequate funding base for arts and cultural organizations.
4. Supportive public policies and programs for arts and cultural organizations in British Columbia.

STRATEGIES

- Provide an independent, professional adjudication process that recognizes and responds to the needs of arts and cultural organizations.
- Provide timely, reliable and sustainable funding for organizations.
- Establish multi-year operational funding models.
- Contribute to provincial policies that affect arts and cultural organizations.
- Support initiatives that contribute towards improved governance, management and operational sustainability of arts and cultural organizations.

Goal 2 *Healthy, sustainable arts and cultural organizations*

Performance Measure

Sectoral assessments of organizations based on the professional opinion of BC Arts Council adjudicators

In addition to the review of applications submitted to the Council, advisory committees and juries are asked to discuss issues concerning the discipline under review. The following is a synopsis of these discussions that have general applicability to the sectors served by the Council:

- All disciplines recognize the need for greater inclusiveness given the increasing cultural and ethnic diversity in British Columbia. A more inclusive approach to artistic and cultural expression is seen across the sector as an effective means of encouraging artistic growth, community development and social understanding. There is considerable discussion regarding various approaches to increasing inclusivity, including broadening the programming of established organizations, encouraging the blending of different traditions and providing support to organizations committed to specific cultural practices.

- Throughout the sector, there are common concerns regarding succession, administrative capacity and professional development. The challenges are more pronounced outside the province's major urban areas, where there are more limitations on the ability to attract experienced management and to provide opportunities for professional development. Emerging as major concerns throughout the community, the scope of these challenges is beyond the capacity of the Arts Council to resolve. The Council has made the commitment, however, to redesign its Professional Development Program to respond to the current need of the arts and cultural community.

- The Council's inability to respond to new artistic practice and emerging organizations is another common concern across the sector. After years of stable funding, the needs of the existing cultural infrastructure exceed Council's resources. As a consequence, the Council's ability to embrace and encourage new organizations and cultural development has been constrained. In addition to significant implications for the current adjudication process, concerns arise regarding the potential for emerging artists to acquire the resources necessary to realize creative projects and develop sustainable organizations. The additional resources provided to the Council by the provincial government will allow the Council some flexibility to address these concerns.

- The sector continues to expand, with increasing numbers of artists and new organizations emerging, particularly in dance theatre, media arts and festivals. Much of the development of new creative activity is not matched by strengths in marketing. Concerns arise regarding the disparity between the growth in production activity and audience demand.

Performance Measure continued

Sectoral assessments of organizations based on the professional opinion of BC Arts Council adjudicators

- The need to encourage activity throughout the province is also recognized in all disciplines. This desire, however, is balanced by the recognition that certain art forms and organizations require a larger population to be economically and creatively viable.

- Across the sector there is a growing entrepreneurial spirit, which is reflected in the variety of alternative, collaborative and inventive approaches designed to realize creative projects and to sustain organizational development. As a result, artists and cultural organizations are benefiting from stronger connections with the private sector and a wider range of revenue streams. Developed in response to the public sector's inability to keep pace with the sector's growth, these new initiatives and partnerships also reflect the arts and cultural community's resourcefulness. Artists and cultural organizations recognize that future sustainability requires creative thinking and developing relationships with a number of supportive communities.

IMPORTANCE OF THIS MEASURE

This measure serves to highlight a critical aspect of the adjudication process that assists the Council in identifying emerging issues with the arts and cultural community.

KEY CONSIDERATIONS

The data in support of this measure was obtained through discussions at adjudication meetings. As such, it is a compilation of the general themes evident in reviewing this documentation and should not be considered a comprehensive analysis.

Data Source: Advisory Committee Reports

Goal 2 *Healthy, sustainable arts and cultural organizations*

Performance Measure

Financial health of arts and cultural organizations

IMPORTANCE OF THIS MEASURE

This measure recognizes the financial health of arts and cultural organizations and reflects their net position based on reported revenues and expenditures.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

While 15 of 25 organizations included in this sample realized operating surpluses in the year, a small number of organizations incurred significant operating deficits.

The overall net position is a concern, although it should be put in the context of total revenues of almost $99.7 million for these same organizations.

KEY CONSIDERATIONS

The data in support of this performance measure was drawn from the financial reports submitted by a sample of 25 major organizations from across the province. It reflects the most current estimates and projections for these organizations, with actual results not being known until the early fall of each year. As a result, the information and analysis presented for this measure carries a degree of risk and could well differ from actual financial results.

Data Source: Grant Tracking Management System (GTMS) database

Goal 2 *Healthy, sustainable arts and cultural organizations*

Performance Measure

Existence and nature of multi-year operational funding models

The British Columbia Arts Council is currently supporting ten dance organizations with multi-year agreements.

IMPORTANCE OF THIS MEASURE

This measure recognizes the importance of a long-term funding system for projects which are designed to operate over a multi-year period of time.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Dance is the first discipline where multi-year funding has been made available. It is expected that the number of organizations benefiting from this approach will increase in the future. Work is currently underway to develop three-year funding models for other disciplines.

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

OBJECTIVES

1. Opportunities to participate in arts and cultural activities exist in communities where geographic, economic or other factors limit access.
2. Programs are accessible to organizations and individual artists province-wide.
3. Opportunities to experience the arts and culture are available in British Columbia schools.

TARGETS

- All regions are represented on an annual basis in Council awards.
- All regions are represented on an annual basis in the adjudication process.

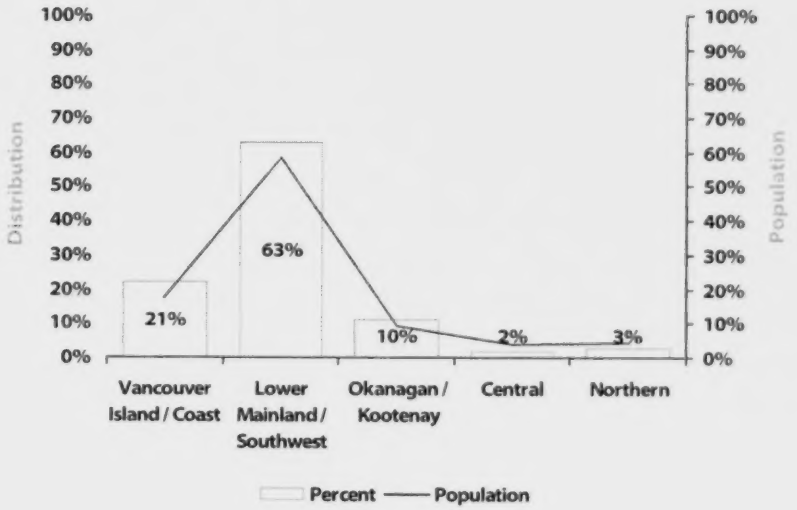
STRATEGIES

- Ensure programs are accessible throughout the province.
- Support organizations and artists located in the regions.
- Promote awareness of British Columbia Arts Council programs and opportunities throughout the province.
- Develop the case to address the need of underserved geographic and demographic communities.
- Include regional representation on juries and advisory committees.

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

Performance Measure

Funds distributed by region



IMPORTANCE OF THIS MEASURE

This measure describes the geographic distribution of awards. Its importance reflects the Council's priority of ensuring access to arts and cultural opportunities throughout the province.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

There is a correlation between the distribution of the population within the province and the delivery of funding. Although the Council seeks to ensure program accessibility throughout the province, the pattern of distribution also shows that certain arts and cultural activities require the population of larger communities.

Data Source: Grant Tracking Management System (GTMS) database

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

Performance Measure

Level of engagement of professional expertise by region

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

IMPORTANCE OF THIS MEASURE

The level of engagement is the number of professionals from each region that are included in the awards process. This contributes to the maintenance of an advisory and adjudication process that is aware of regional circumstances and needs.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

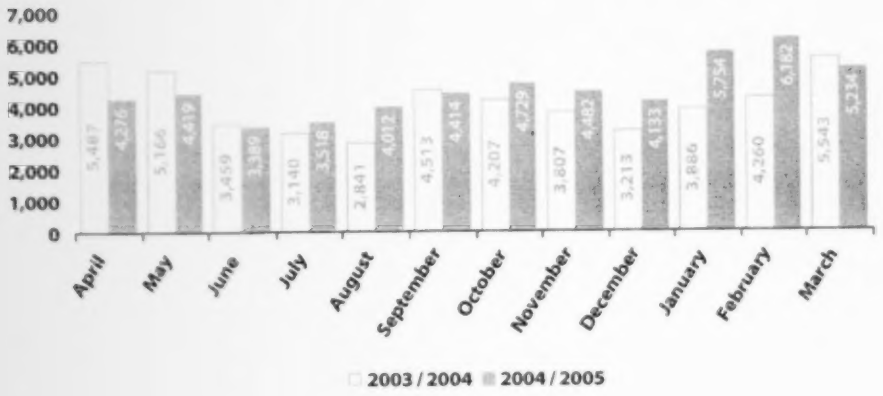
A total of 113 professional experts were engaged across the province in the prior fiscal year, an increase from the fiscal 2003/2004 period total of 109 experts. In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost. A detailed listing of advisors and jurors is provided in Appendix B.

Data Source: Grant Tracking Management System (GTMS) database

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

Performance Measure

Usage of BC Arts Council website (repeated under Goal 6)



IMPORTANCE OF THIS MEASURE

Visits to the BC Arts Council website indicate interest in the programs of the Council and the website's usefulness in providing information on the Council and its programs.

KEY CONSIDERATIONS

The peaks in the number of website visits are generally consistent with the cycle of applications and awards. There has been an overall increased usage of the website in 2004/2005. A specific report on regional use is technically not available.

Data Source: Grant Tracking Management (GTMS) database. Note that the figures for Feb-April in 2003/2004 are estimated numbers

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

Performance Measure

The number of communities benefiting from BC Arts Council activity

Note: This map only shows an approximate outline of communities in British Columbia and therefore should not be considered as an exact geographical representation.

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

108 Mile Ranch
150 Mile House
Abbotsford
Agassiz
Aldergrove
Alert Bay
Alexis Creek
Anahim Lake
Anmore
Armstrong
Ashcroft
Atlin
Bamfield
Barriere
Bella Bella
Bella Coola
Black Creek
Boston Bar
Bowen Island
Brackendale
Bradner
Brentwood Bay
Bridge Lake
Britannia Beach
Burnaby
Burton
Cache Creek
Campbell River
Canal Flats
Canoe
Castlegar
Cawston
Celista
Chase
Chetwynd
Chilliwack
Clearbrook
Clearwater
Clinton
Cobble Hill
Coldstream
Comox
Coquitlam
Courtenay
Cowichan Bay
Cranbrook
Crawford Bay
Crescent Valley
Creston
Cumberland
Dawson Creek
Dease lake
Delta
Denman Island
Deroche
Dewdney
Duncan
Dunster
Edgewater
Elkford
Enderby
Erickson
Errington
Falkland
Fernie
Fort Langley
Fort Nelson
Fort St James
Fort St John
Fruitvale
Gabriola Island
Galiano Island
Garibaldi Highlands
Gibsons
Gitwinksihlkw
Gold River
Golden
Grand Forks
Greenville
Greenwood
Grindrod
Hagensborg
Halfmoon Bay
Harrison Hot Springs
Hartley Bay
Hazelton
Heffley Creek
Hixon
Hope
Hornby Island
Horsefly
Houston
Invermere
Jaffray
Kaleden
Kamloops
Kaslo
Kelowna
Keremeos
Kimberley
Kitimat
Kitkatla
Kitwanga
Lac La Hache
Ladner
Ladysmith
Lake Cowichan
Langley
Lantzville
Lazo
Likely
Lillooet
Lions Bay
Logan Lake
Lone Butte
Lower Nicola
Lower Post
Lumby
Lytton
Mackenzie
Madeira Park
Maple Ridge
Marysville
Massett
Matsqui
Mayne Island
McBride
Merritt
Midway
Mill Bay
Mission
Mt. Lehman
Nakusp
Nanaimo
Nanoose Bay
Naramata
Nelson
New Aiyansh
New Denver
New Hazelton
New Westminster
North Saanich
North Vancouver
Okanagan Falls
Oliver
Osoyoos
Parksville
Peachland
Pemberton
Pender Island
Pitt Meadows
Port Alberni
Port Clements
Port Coquitlam
Port Hardy
Port Moody
Pouce Coupe
Powell River
Prince George
Prince Rupert
Princeton
Qualicum Beach
Queen Charlotte City
Quesnel
Revelstoke
Richmond
Roberts Creek
Robson
Rock Creek
Rosedale
Rossland
Royston
Saanichton
Salmo
Salmon Arm
Saltspring Island
Sandspit
Sardis
Savona
Sechelt
Shawnigan Lake
Sicamous
Sidney
Silverton
Skidegate
Slocan
Smithers
Sooke
Sorrento
South Hazelton
South Slocan
South Surrey
Sparwood
Squamish
Stewart
Summerland
Surrey
Tappen
Tatla Lake
Telegraph Creek
Terrace
Tofino
Trail
Tumbler Ridge
Ucluelet
Valemount
Vancouver
Vanderhoof
Vavenby
Vernon
Victoria
Wells
West Vancouver
Westbank
Whistler
White Rock
Williams Lake
Willow River
Windermere
Winlaw

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

IMPORTANCE OF THIS MEASURE

This measure provides an indication of the geographic reach of the BC Arts Council and that opportunities to participate in arts and cultural programming are available across the province.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

A total of 225 communities benefited from BC Arts Council supported activity in fiscal 2004/2005.

Data Source: Grant Tracking Management System (GTMS) database, Museums Association database, Touring Council database, Art Starts in Schools database, First Peoples' Language and Cultural Heritage Council database

Goal 3 *Opportunities to participate in arts and cultural activities are available throughout the province*

Performance Measure

Number of funded public museums, art galleries, regional and community arts councils, concert series, and school districts

In fiscal year 2004/2005, the BC Arts Council funded 41 public museums and 29 public art galleries. It assisted 3,308 artistic events in public schools throughout the province. A total of 536 community concerts in 50 communities were supported through the Community Presenters Assistance Program (CPAP). 71 community and regional arts councils throughout the province also received Council assistance.

IMPORTANCE OF THIS MEASURE

This measure provides an understanding of the level of programming activity and access to events across BC.

KEY CONSIDERATIONS

The information in support of this performance measure was drawn from statistics for a variety of Council funded initiatives.

Data Source: BC Arts Council Statistics, Arts Starts in Schools database, BC Touring Council database

Goal 4 *Increasing diversity in cultural traditions is recognized and supported and new art forms encouraged*

OBJECTIVES

1. Diverse cultural traditions and artistic practices are available to the public.
2. Artistic excellence in all cultural traditions is recognized.
3. Opportunities exist for artists to interpret, explore and create using new technologies and art forms.

STRATEGIES

Ensure that funding, program guidelines and adjudication processes:

- Provide and encourage participation by artists of diverse cultural traditions;
- Recognize excellence in cultural traditions; and
- Reflect evolving creative practices.

Goal 4 *Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged*

Performance Measure

A summary of the range of cultural communities included in the adjudication process

The first priority of adjudication is to draw on the expertise of qualified individuals to ensure the integrity of the adjudication process. The BC Arts Council has provided for the participation of individuals who are knowledgeable of diverse cultural traditions and who can represent specific ethno-cultural communities when dealing with forms of artistic practice that require such an understanding. An example of this is the Aboriginal Arts Development Awards program, delivered in partnership with the First Peoples' Heritage, Language and Cultural Council, which supports creative and professional development projects undertaken by Aboriginal artists and arts and cultural organizations. Examples of BC Arts Council funded projects in 2004/2005 that reflect diverse cultural traditions, new technologies or new art forms include:

- The Indigenous Media Arts Group received assistance for IMAGeNation: the 7th annual Aboriginal Film and Video Festival.
- Caravan World Rhythms Society was assisted to produce the Global Discoveries Showcase to identify new artists from various cultural communities and to provide professional development opportunities.
- NeWorld Theatre was supported to produce an adaptation of "Crime and Punishment" bringing the company's unique blend of eastern and western influences to the stage as part of the PuSH Series.
- Rice Paper, Canada's only contemporary Asian Canadian arts and literary publication received assistance to publish four issues of the journal.
- Uzume Taiko, a society dedicated to the advancement of the Japanese drum as a living cultural form and to expanding the potential of percussion based music received support to present four concerts.
- Gateway Theatre received assistance to workshop and produce the "Tiger of Malaya" as part of Asian Heritage Month.
- Vancouver Chinese Instrumental Music Society was supported to present two concerts of popular and classical Western and Chinese music on Chinese instruments.
- South Asian dance artist, Anusha Fernando received support to learn a Bharata Natyam Indian Classical dance drama with master Jayalakshmi Eshwar.
- Societe Maillardville-Uni received assistance to support the Festival de Bois.
- Rosario Ancer Flamenco Arts Society received support for its current production season.
- As part of its programming assistance award, the Museum of Anthropology developed and tested a multi-media hand-held visitor guide to complement exhibits in its rotunda. This initiative will be extended to other galleries in the museum over the coming year.
- Karen Jamieson Dance Company received support to produce the "Skidegate Project," which will include the performance of new Haida songs and dances as well as text translated and performed in the Haida

Goal 4 *Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged*

language by Haida elders.

- The Surrey Art Gallery, as part of its operating assistance award, mounted an exhibition of digitally manipulated images by youth interns working in the gallery's Tech Lab facility.
- The Hazelton Area Theatre Society received assistance to create a historical theatre production that incorporates Aboriginal and non-Aboriginal stories.
- Chinese trained dance artist, Wen Wei received assistance to create a new solo piece entitled "One Man's... ."
- The Kootenay Doukhobor Historical Society received assistance to restore its historical photography collection.

IMPORTANCE OF THIS MEASURE

The BC Arts Council is committed to promoting the engagement of diverse communities and to recognizing different cultural traditions. This measure allows for an understanding of the degree to which this is being realized.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The examples demonstrate that the Council is providing access to a variety of cultural events and presentations. In addition to the examples listed, the Council-supported Artists in Education and Community Presenters programs also provide opportunities for artists working from different cultural traditions to perform throughout the province. In 2004/2005, the Council developed a targeted component of the Community Presenters Assistance Program to further encourage the participation of artists from diverse communities. This component will be implemented in the coming year.

Most importantly, however, Council clients in all disciplines recognize that their programming must reflect the diversity of the communities that they serve. This awareness on the part of the cultural community will result in an increasingly richer and more diverse cultural experience in British Columbia.

KEY CONSIDERATIONS

The BC Arts Council is limited by the legal and ethical complexities inherent to statistical reporting on the representation and involvement of ethno-cultural communities as part of an assessment and adjudication process. The Council is exploring the feasibility of allowing council advisors to self-identify in order to provide some statistical information.

Data Source: Grant Tracking Management System (GTMS) database

Goal 4 *Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged*

Performance Measure

A summary of evolving creative practices included in the adjudication process

Refer to the description supporting the performance measure *" A summary of the range of cultural communities included in the adjudication process."*

Performance Measure

A summary of initiatives undertaken by the Council to ensure program flexibility in recognizing cultural traditions

Refer to the description supporting the performance measure *" A summary of the range of cultural communities included in the adjudication process."*

Goal 5 *A range of markets exists for artists and arts and cultural organizations*

OBJECTIVES

1. Artists and arts and cultural organizations are assisted to reach new markets and develop new products and services.
2. BC artists and arts and cultural organizations are recognized both nationally and internationally.

STRATEGIES

- Support touring market development.
- Assist organizations with strategic market planning and development.
- Support attendance at international showcases.

Goal 5 *Markets for artists and arts and cultural organizations are developed*

Performance Measure

International markets developed and artists supported for international touring

In fiscal 2004/2005, the BC Arts Council contributed $85,500 to assist artists and arts organizations to participate in national and international cultural events and to develop touring markets. BC artists receiving assistance performed or exhibited in North and Central America, Europe and Asia.

Highlights include:

- Kamloops Art Gallery's presentation of BC artist Rebecca Belmore as Canada's official entry into the 51st Venice Biennale.
- Kidd Pivot Performing Arts Society's tour of Germany and Hungary showcasing the work of BC choreographer and performer, Crystal Pite.
- Public Dreams' presentation of "Fire Weavers" as part of the Celebrating Cultures Festival at the 2004 Olympics in Athens.
- Alcan Performing Arts Award winner, Boca del Lupo Theatre's tour of Mexico.
- Khac Chi Ensemble's tour of the United States.
- Axis Theatre Company's tour of "Robinson Crusoe" to Malaysia and to the Singapore Children's Festival.
- New Orchestra Workshop Society's European tour of Portugal, Denmark and the Netherlands.
- Vancouver Chamber Choir's performances in Yokohama and at the International Performing Arts Festival in Tokyo.

IMPORTANCE OF THIS MEASURE

This measure describes opportunities for arts organizations to develop markets and to represent British Columbia internationally.

Data Source: Grant Tracking Management System (GTMS) database

Goal 5 *Markets for artists and arts and cultural organizations are developed*

Performance Measure

Awards and recognition achieved by BC artists and by cultural organizations supported by the British Columbia Arts Council

Examples of awards and recognition achieved by artists and by arts and cultural organizations supported by the British Columbia Arts Council:

- Charles Montgomery: Charles Taylor Prize for Literary Non-Fiction for "The Last Heathen: Encounters with Ghosts and Ancestors in Melanesia."
- Théâtre la Seizième: Jessie Richardson Award for Theatre for Young Audiences, "Mathieu Mathématiques."
- Talonbooks, Haig-Brown Regional Prize for "Building the West: The Early Architects of British Columbia", Donald Luxton.
- Vancouver Playhouse: Jessie Richardson Multiple Award Winner for Large Theatres, "Equus."
- Headlines Theatre: Jessie Richardson Award Winner for Small Theatres, "Practicing Democracy."
- Douglas and McIntyre, Bill Duthie Booksellers' Choice Award for "The Secret Voyage of Sir Francis Drake, 1577-1580," R. Samuel Bawlf.
- Nightwood Editions, Dorothy Livesay Poetry Prize for "Taking the Names Down from the Hill", Philip Kevin Paul.
- Groundwood Books, Sheila Egoff Children's Literary Prize for "Skud," Groundwood Books.
- Paul Wong, Governor General's Award for Visual and Media Arts.
- Boca del Lupo : Alcan Performing Arts Award.
- Colin McAdam, nominated for the Amazon.ca and Books in Canada 2004 First Novel Award "Some Great Thing," Raincoast Books.
- Marie Clements, Canada-Japan Literary Award, "Burning Vision," Talon Books.
- Morris Panych, Governor General's Award for Drama, "Girl in the Goldfish Bowl," Talon Books.
- Chris Banks, Jack Chalmers Poetry Award, "Bonfires," Nightwood Editions.

Data Source : Various Statistics

Goal 5 *Markets for artists and arts and cultural organizations are developed*

Performance Measure

Number and geographic distribution of performances and residencies by artists in communities throughout the province

Over 3,300 public school performances and 536 community concerts in 50 communities were supported in 2004/2005.

IMPORTANCE OF THIS MEASURE

This measure highlights the locations of performances and opportunities to participate in arts and cultural programs across British Columbia.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Funding totaling $155,000 was provided by the Council to support provincial touring. The Council also provided operating assistance of $55,000 to the BC Touring Council to support its program services, including the staging of the annual Pacific Contact booking conference for the performing arts.

The Council provided funding of $275,000 to support performances within the school system as well as $70,000 in operating assistance to the Art Starts in Schools Society to coordinate and develop school touring throughout British Columbia.

KEY CONSIDERATIONS

This measure will be reviewed as part of the next cycle of service planning due to the difficulty in tracking the number of performances and residencies undertaken by all of the Council's clients throughout the province.

Data Source : Art Starts in Schools database and BC Touring Council database

Goal 5 *Markets for artists and arts and cultural organizations are developed*

Performance Measure

Number of market development plans receiving program support

The Arts Council supported 13 organizations to develop marketing plans, create marketing tools or undertake direct market development work in 2004/2005. Examples include:

- Art Gallery of Greater Victoria – to assess the potential of the provincial and national touring exhibition market.
- Battery Opera – to undertake a market development tour prior to its European engagements.
- Arts Club Theatre – to develop a marketing plan including the analysis of research data.
- Vancouver Island Arts Festival – to develop a regional marketing strategy.

Additionally, support for performances and residencies is intended to develop market awareness for the touring organizations. Support provided to Coriograph Theatre Society, Crystal Pite Dance Society, Holy Body Tattoo, Axis Theatre, Boca del Lupo, Public Dreams, Khac Chi Ensemble, New Orchestra Workshop and the Vancouver Chamber Choir was intended, in part, to develop markets for future touring.

IMPORTANCE OF THIS MEASURE

This measure reflects the BC Arts Council involvement in supporting artists and organizations to increase access to international markets.

Goal 6 *Effective and efficient administrative, evaluative and policy development processes*

OBJECTIVES

1. An effective policy and program development process.
2. Cost effective program administration.
3. An equitable, transparent and accountable adjudication process.

TARGETS

- Establish a five (5) year program review plan in 2005/2006.
- Three program reviews undertaken in fiscal 2004/05.
    - Museums
    - Galleries
    - Aboriginal Arts
- Administrative costs will remain below 5% of awards.
- On average applications will be processed within sixteen (16) weeks.
- Capacity to submit electronic applications is established for relevant programs by fiscal 2004/2005.

STRATEGIES

- Provide an independent, equitable and merit-based evaluation process.
- Continue with the strategic priorities review to ensure that Council resources are targeted towards those areas of greatest priority.
- Regularly evaluate the effectiveness of British Columbia Arts Council programs.
- Maintain third-party program delivery partnerships.
- Implement a technology-based platform for on line access to BC Arts Council applications and program materials.
- Manage the costs associated with the administration of the BC Arts Council.

Goal 6 *Effective and efficient administrative, evaluative and policy development processes*

Performance Measure

Annual number of program evaluations completed and adopted

The BC Arts Council completed its evaluation of the Community Presenters Assistance and the Artists In Education programs and conducted focus group consultations to explore the implementation of recommended changes to the programs.

The Council also initiated and completed its evaluation of the Aboriginal Arts Development Awards program and initiated evaluations of its programs supporting museums and galleries.

IMPORTANCE OF THIS MEASURE

Regular program evaluations are necessary to ensure that the initiatives of the Council are responsive to the changing needs of the arts and cultural community. These evaluations also inform Council policy and decisions on the distribution of available funds.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Through the completion of the evaluations described above, the Council achieved its target of three reviews for fiscal 2004/2005.

Data Source: Grant Tracking Management System (GTMS) database

Goal 6 *Effective and efficient administrative, evaluative and policy development processes*

Performance Measure

Acceptance of process reflected in number of appeals

Over the last four fiscal years, the following number of appeals has been made in relation to decisions made by the BC Arts Council and its advisory committees:

- Two (2) appeals in 2001/2002.
- Two (2) appeals in 2002/2003.
- One (1) appeal in 2003/2004.
- Two (2) appeals in 2004/2005.

IMPORTANCE OF THIS MEASURE

This measure provides an indication of the extent to which BC Arts Council clients accept the outcomes of the adjudication process.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The number of appeals compared to the volume of applications handled and the number of awards made, on a yearly basis, continues to be limited.

KEY CONSIDERATIONS

The data reflects the number of appeals where advisory committees are used. Given the impossibility of recreating the jury context, there are no appeals to jury programs.

Data Source: Grant Tracking Management System (GTMS) database

Goal 6 *Effective and efficient administrative, evaluative and policy development processes*

Performance Measure

Administrative costs as a percentage of awards

Fiscal Year	Total Awards	Total Administrative Costs	Administrative Costs as a % of Awards
2000/2001	$14,522,043	$181,860	1.3%
2001/2002	$11,204,306	$167,568	1.5%
2002/2003	$11,067,599	$211,448	1.9%
2003/2004	$11,034,630	$190,901	1.7%
2004/2005	$11,022,897	$225,191	2.0%

IMPORTANCE OF THIS MEASURE

An indicator of efficiency and cost-effectiveness in the management of BC Arts Council programs is the ratio of administrative costs to the funding awarded.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

Administrative costs during the fiscal 2004/2005 period are well within the target range of less than 5% of total awards. The increase in 2004/2005 compared to 2003/2004 reflects the cost of the Culture and Health Forum.

This result reflects that the Council is committed to keeping administrative costs as low as possible, while respecting the need for public accountability and a thorough professional evaluation of requests submitted.

Data Source: Corporate Accounting System

Goal 6 *Effective and efficient administrative, evaluative and policy development processes*

Performance Measure

Percentage of applications available to be submitted electronically

All programs directly managed by the BC Arts Council, and where electronic applications are appropriate, are available as part of an on line e-applications system. It has also developed multi-year funding models which will become available electronically in the future.

Over the past fiscal year, 116 applications were submitted electronically.

IMPORTANCE OF THIS MEASURE

The provincial government has demonstrated a strong commitment in using technology to transform how people in British Columbia can engage with public agencies and receive services. This measure provides for an understanding of how the Council continues to leverage technology to aid individuals and organizations with the application process.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

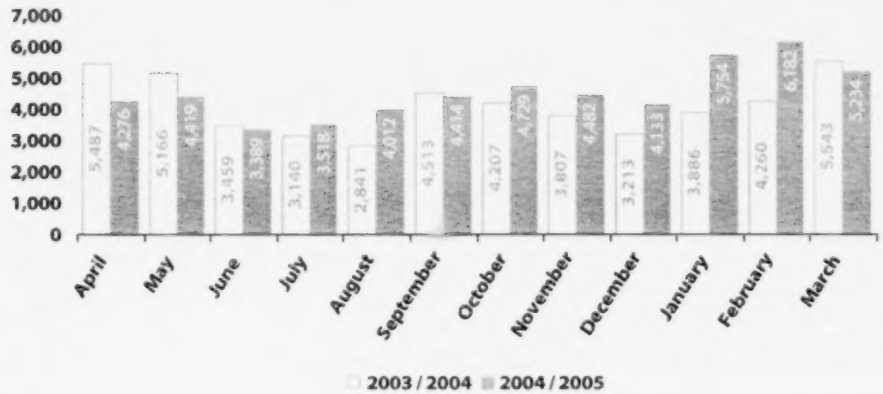
In keeping with provincial government's commitment, the BC Arts Council is investing in the use of technology to provide applicants across the province with access to applications and related materials. This should enable cost-effective and transparent management of the adjudication process and improve the delivery of services.

Data Source: Grant Tracking Management System (GTMS) database

Goal 6 *Effective and efficient administrative, evaluative and policy development processes*

Performance Measure

Usage of BC Arts Council website (repeated under Goal 3)



IMPORTANCE OF THIS MEASURE

Visits to the BC Arts Council website indicate interest in the programs of the Council and the website's usefulness in providing information on the Council and its programs.

KEY CONSIDERATIONS

The peaks in the number of website visits are generally consistent with the cycle of applications and awards. There has been an overall increased usage of the website in 2004/2005. A specific report on regional use is technically not available.

Data Source: Grant Tracking Management (GTMS) database. Note that the figures for Feb-April in 2003/2004 are estimated numbers.

Goal 6 *Effective and efficient administrative, evaluative and policy development processes*

Performance Measure

The average length of time to process funding submissions on an annual basis

IMPORTANCE OF THIS MEASURE

This performance measure demonstrates the BC Arts Council's ability to respond in a timely manner to applications and to the processing of requests. It also recognizes that a client's perception of quality and efficient service is based, to a substantial degree, on the timeliness of decisions.

PERFORMANCE HIGHLIGHTS AND EXPECTATIONS

The average processing time per application in 2004/2005 was 13 weeks. This exceeds the target of a 16-week maximum for processing applications.

Data Source:Grant Tracking Management System (GTMS) database. Note: The figures in the chart above have been rounded.

Financial Report

The BC Arts Council has met its budget allocations and targets and, since the Council does not receive revenues, forecasting is not an issue.

	2002 / 2003	2003 / 2004	2004 / 2005
Grants and Contributions			
Professional Arts Development	$ 8,622,797	$ 8,735,205	$ 8,750,626
Community Arts Development	$ 808,579	$ 823,347	$ 7,87,736
Touring Program	$ 529,939	$ 464,476	$ 5,15,464
Arts Awards – Individuals	$ 957,284	$ 901,602	$ 8,74,071
	$ 10,918,599	$10,924,630	$ 10,927,897
Administrative Costs	$ 211,448	$ 190,901	$ 225,191
Strategic Initiatives Program	$ 149,000	$ 110,000	$ 95,000
Total Expenditures	$ 11,279,047	$11,225,531	$ 11,248,088

Financial accounting was managed by the Ministry of Small Business and Economic Development and the expenditures of the BC Arts Council are included in the government's financial statements. A detailed breakdown of the BC Arts Council expenditures by program area, recipient organization and discipline is provided in Appendix A.

Fulfilling Government Priorities

To guide its efforts, the province prepares an annual three-year Government Strategic Plan (Plan) that lays out specific government-wide strategic priorities, initiatives, measures and targets. The latest version of this Plan establishes a long-term vision that sees British Columbians as innovators, turning great ideas into great ventures, and a province that has the best performing economy and the highest quality of life in Canada. Renewing the provincial economy is a priority for government, as it allows communities, families and individuals to prosper as well as providing the financial means to maintain core government programs and services. Within this context, the directions and efforts of the BC Arts Council contribute towards all three goals of the Province as described in the Plan, namely:

Goal 1 A strong and vibrant provincial economy.

Goal 2 A supportive social fabric.

Goal 3 Safe, healthy communities and a sustainable environment.

The goals display how the Province is committed to achieving its vision, and given that the strategic aims of the BC Arts Council directly support them, provide insight as to the roles that the arts and cultural communities can play. By addressing the challenges facing the arts and culture sector, the cultural community can contribute to British Columbia's future, as all of the goals of the BC Arts Council contribute towards those of the provincial government. The Government Strategic Plan can be viewed at the following link:

http://www.bcbudget.gov.bc.ca/stplan default.htm

Corporate Governance

As noted earlier in this report, the BC Arts Council is responsible for providing support for arts and culture activity as well as opportunities for people to participate in the arts. The Council is comprised of up to fifteen members who are broadly representative of the various regions, the cultural diversity and the artistic communities of the province. The Lieutenant Governor in Council appoints members and designates the chair and the vice chair. The Cultural Services Branch provides the BC Arts Council with policy, program and administrative support.

BC ARTS COUNCIL MEMBERS

Donald Shumka – Chair ..... *Vancouver*
Robin Hopper – Vice Chair ..... *Metchosin*
Christopher Armstrong ..... *Vancouver*
Michael Audain ..... *Vancouver*
John Eggleton ..... *Nelson*
Salvador Ferreras ..... *Richmond*
J. Graham Kelsey ..... *Big Lake Ranch*
Robert Kerr ..... *Vancouver*
Alma Lee ..... *Vancouver*
Nathalie Macfarlane ..... *Skidegate*
Marianne Nicolson ..... *Victoria*
Linda Ohama ..... *Vancouver*
David Ross ..... *Kamloops*
Brian Scott ..... *Union Bay*

BC ARTS COUNCIL STAFF

Richard Brownsey ..... *Executive Director*
Susan Cameron ..... *Coordinator - Finance and Administration*
Virginia Careless ..... *Coordinator – Literary and Publishing*
Jennifer Collinson ..... *Council Secretary*
Sue Donaldson ..... *Coordinator- Visual Arts and Media Arts Programs*
Jeremy Long ..... *Associate Director*
Vikki McDonald ..... *Branch Secretary*
Walter Quan ..... *Coordinator- Arts Awards Programs*
Tricia Steacy ..... *Accounts Clerk*
Vacant ..... *Coordinator- Community and Regional Arts Programs*
Stephen White ..... *Part-Time Coordinator- Professional Performing Arts Programs*
Gillian Wood ..... *Coordinator- Professional Performing Arts Programs*

Glossary

Goal: A general statement of desired results to be achieved over an unspecified period of time.

Mission: A statement of purpose that usually describes the client(s), what makes the organization unique, and the products or services offered.

Objectives: Statements of specific results that are to be achieved in support of goals and higher-level strategic directions.

Performance measures: Specific qualitative or quantitative metrics used to measure inputs, activities, outputs or outcomes.

Performance measurement: The process by which the BC Arts Council tracks and reports on a defined set of performance measures, and in relation to success in achieving its stated goals, objectives and targets.

Targets: Are typically based on performance measures, but expressed as preset values to be attained at a future date.

Values: The principles of the BC Arts Council - what it stands for and believes in.

Vision statement: A vision statement represents what the future ultimately should or can be as envisioned by the members of the BC Arts Council.

Appendix A : Awards Listing

PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs.

Arts and Cultural Service Organizations

ART STARTS IN SCHOOLS	70,000
ASSEMBLY OF BC ARTS COUNCILS (2004)	37,500
ASSEMBLY OF BC ARTS COUNCILS (2005)	50,000
BC CHORAL FEDERATION	14,700
BC TOURING COUNCIL	55,500
CANADIAN CONFERENCE OF THE ARTS	4,410
CANADIAN MUSIC CENTRE	42,000
CRAFTS ASSOCIATION OF BRITISH COLUMBIA	21,400
FEDERATION OF BC WRITERS	17,500
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY	30,380
THEATRE BC/BC DRAMA ASSOCIATION	69,000
VANCOUVER DANCE CENTRE SOCIETY	50,000
	462,390

Arts Training Organizations

CHILLIWACK ACADEMY OF MUSIC	5,400
KOOTENAY SCHOOL OF WRITING	7,000
LANGLEY COMMUNITY MUSIC SCHOOL SOCIETY	20,500
METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS	8,600
NANAIMO CONSERVATORY OF MUSIC	3,600
NATIONAL BALLET SCHOOL	3,150
NATIONAL THEATRE SCHOOL OF CANADA	4,500
NATIONAL YOUTH ORCHESTRA OF CANADA	9,000
PRINCE GEORGE CONSERVATORY OF MUSIC	9,000
VANCOUVER ACADEMY OF MUSIC	71,820
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY	6,560
VICTORIA COLLEGE OF ART SOCIETY	9,000
VICTORIA CONSERVATORY OF MUSIC	83,400
	241,530

Assistance for Professional Dance Organizations

BATTERY OPERA PERFORMING ARTS SOCIETY	16,000
CRIMSON COAST DANCE SOCIETY	17,000
DANCEARTS VANCOUVER SOCIETY	15,000
EDAM PERFORMING ARTS SOCIETY	21,500
HOLY BODY TATTOO SOCIETY	33,000
KOKORO DANCE THEATRE SOCIETY	32,000
LOLA MACLAUGHLIN DANCE SOCIETY	19,000
MASCALL DANCE SOCIETY	16,000
PACIFIC BALLET BC SOCIETY	267,500
	437,000

General

FIREHALL THEATRE SOCIETY	35,280
VANCOUVER EAST CULTURAL CENTRE	71,750
	107,030

Arts Periodicals

EVENT	3,500
GEIST FOUNDATION	17,400
MALAHAT REVIEW	4,000
PRISM INTERNATIONAL	6,500
SUB-TERRAIN LITERARY COLLECTIVE SOCIETY	6,000
VANCOUVER BALLET SOCIETY (Dance International)	5,000
WEST COAST FEMINIST LITERARY SOCIETY	8,000
WEST COAST REVIEW PUBLISHING SOCIETY	4,100
	54,500

Media Arts Organizations

CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	32,350
MOVING IMAGES DISTRIBUTION SOCIETY	31,200
PACIFIC CINEMATHEQUE PACIFIQUE	37,600
SATELLITE VIDEO EXCHANGE SOCIETY	30,000
WESTERN FRONT SOCIETY	27,500
	158,650

Music Organizations

KAMLOOPS SYMPHONY SOCIETY	29,000
KOOTENAY CHAMBER ORCHESTRA ASSOCIATION	9,500
OKANAGAN SYMPHONY SOCIETY	35,280
PACIFIC OPERA VICTORIA	77,000
PRINCE GEORGE SYMPHONY ORCHESTRA SOCIETY	28,420
VANCOUVER BACH CHOIR	20,000
VANCOUVER CANTATA SINGERS	10,500
VANCOUVER CANTATA SINGERS (Supplementary)	1,500
VANCOUVER CHAMBER CHOIR	62,000
VANCOUVER NEW MUSIC SOCIETY	31,360
VANCOUVER OPERA ASSOCIATION	344,500
VANCOUVER SOCIETY FOR EARLY MUSIC	37,240
VANCOUVER SYMPHONY SOCIETY	923,150
VICTORIA SYMPHONY SOCIETY	238,650
	1,848,100

Professional Arts Festivals

CANADIAN INSTITUTE OF THE ARTS FOR YOUNG AUDIENCES	100,000
COASTAL JAZZ AND BLUES SOCIETY	40,000
FIRST VANCOUVER THEATRE SPACE SOCIETY	35,000
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY	80,000
HARRISON FESTIVAL SOCIETY	17,000
INTREPID THEATRE COMPANY SOCIETY	29,000
MISSION FOLK MUSIC FESTIVAL SOCIETY	12,750
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS	22,750
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	52,500
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	32,000
VICTORIA JAZZ SOCIETY	20,400
	441,400

Public Museums

ALBERNI VALLEY MUSEUM ASSOCIATION	50,000
BC FOREST MUSEUM SOCIETY	153,000
BC MUSEUMS ASSOCIATION	79,380
BOUNDARY MUSEUM SOCIETY	8,820
BRITANNIA BEACH HISTORICAL SOCIETY	38,700
BULKLEY VALLEY HISTORICAL & MUSEUM SOCIETY	12,000
BURNABY VILLAGE MUSEUM	40,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY	60,000
CHILLIWACK MUSEUM & HISTORICAL SOCIETY	20,500
COURTENAY & DISTRICT HISTORICAL SOCIETY	22,500
CRANBROOK ARCHIVES, MUSEUM & LANDMARK FOUNDATION	40,000
DELTA MUSEUM & ARCHIVES SOCIETY	12,850
FRASER-FORT GEORGE REGIONAL MUSEUM SOCIETY	45,000
GREATER VERNON MUSEUM & ARCHIVES	20,200
HAIDA GWAII MUSEUM AT QAY'LLNAGAAY	30,000
IRVING HOUSE HISTORIC CENTRE	16,000
KAMLOOPS MUSEUM ASSOCIATION	15,000
KELOWNA MUSEUM ASSOCIATION	55,000
KITIMAT CENTENNIAL MUSEUM ASSOCIATION	14,600
'KSAN ASSOCIATION	9,300
LANGLEY CENTENNIAL MUSEUM & NATIONAL EXHIBITION CENTRE	29,700
MARITIME MUSEUM OF BC SOCIETY	51,450
MATSQUI-SUMAS-ABBOTSFORD MUSEUM SOCIETY	24,500
NANAIMO & DISTRICT MUSEUM SOCIETY	18,400
NELSON MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY	8,300
NORTH VANCOUVER MUSEUM & ARCHIVES	17,500
NORTHERN BRITISH COLUMBIA MUSEUM ASSOCIATION	30,000
O'KEEFE RANCH & INTERIOR HERITAGE SOCIETY	48,000
R.N. ATKINSON MUSEUM & ARCHIVES	7,150
RICHMOND MUSEUM SOCIETY	15,000
SALMON ARM MUSEUM & HERITAGE ASSOCIATION	6,000
SOOKE REGION HISTORICAL SOCIETY	23,500
SURREY MUSEUM AND ARCHIVES	28,500
UBC MUSEUM OF ANTHROPOLOGY	65,000
U'MISTA CULTURAL SOCIETY	38,200
VANCOUVER MARITIME MUSEUM SOCIETY	85,250
VANCOUVER MUSEUM COMMISSION	154,800
WEST VANCOUVER MUSEUM AND ARCHIVES	7,600
	1,401,700

Theatre Organizations

ARTS CLUB OF VANCOUVER THEATRE SOCIETY (2004/05)	259,500
ARTS CLUB OF VANCOUVER THEATRE SOCIETY (2005/06) Interim	50,000
AXIS THEATRE SOCIETY	38,400
BELFRY THEATRE SOCIETY	93,500
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT	35,000
CAROUSEL THEATRE SOCIETY	35,000
FIRST PACIFIC THEATRE SOCIETY	13,500
GREEN THUMB THEATRE FOR YOUNG PEOPLE	75,000
PLAYWRIGHTS THEATRE CENTRE	57,500
PUBLIC DREAMS SOCIETY	15,000
RUMBLE PRODUCTIONS SOCIETY	30,000

STORY THEATRE PRODUCTIONS SOCIETY	27,000
THEATRE FOR LIVING SOCIETY	24,000
THEATRE LA SEIZIEME	14,500
THEATRE NORTH WEST SOCIETY	40,000
TOUCHSTONE THEATRE SOCIETY	25,000
VANCOUVER PLAYHOUSE THEATRE COMPANY	282,500
WESTERN CANADA THEATRE COMPANY SOCIETY	82,700
	1,198,100

Visual Arts Organizations

ART GALLERY OF GREATER VICTORIA	215,000
ART GALLERY OF THE SOUTH OKANAGAN	29,400
BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY PRESENTATION HOUSE GALLERY	50,000
CAMPBELL RIVER AND DISTRICT PUBLIC ART GALLERY	9,450
COMOX VALLEY ART GALLERY	12,750
CONTEMPORARY ART GALLERY SOCIETY OF BC	34,000
GRAND FORKS ART GALLERY	14,700
I.E. ARTSPEAK GALLERY SOCIETY	19,200
KAMLOOPS ART GALLERY	70,100
KELOWNA ART GALLERY ASSOCIATION	21,300
KOOTENAY GALLERY OF ART, HISTORY AND SCIENCE	12,250
LANGHAM CULTURAL SOCIETY & CENTRE	7,300
MALASPINA PRINTMAKERS SOCIETY	9,500
NANAIMO ART GALLERY SOCIETY	12,900
OKANAGAN ARTISTS' ALTERNATIVE ASSOCIATION ALTERNATOR	11,400
OPEN SPACE ARTS SOCIETY	28,300
OR GALLERY SOCIETY	11,000
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION TWO RIVERS GALLERY	23,100
RICHMOND ART GALLERY ASSOCIATION	19,450
SURREY ART GALLERY	40,700
UNIT/PITT: SOCIETY FOR ART & CRITICAL AWARENESS	7,000
VANCOUVER ART GALLERY ASSOCIATION	512,300
VANCOUVER INTERNATIONAL CENTRE FOR CONTEMPORARY ASIAN ART	8,000
VERNON PUBLIC ART GALLERY SOCIETY	16,400
VISIBLE ART SOCIETY GRUNT GALLERY	10,300
	1,205,800

BLOCK FUNDING FOR BOOK PUBLISHERS

Awards are made to assist eligible BC book publishers publish books that contribute to the development of provincial or national arts and culture.

ANVIL PRESS PUBLISHERS	10,766
ARSENAL PULP PRESS BOOK PUBLISHERS LTD.	26,559
BEACH HOLME PUBLISHERS LIMITED	6,920
CAITLIN PRESS, THE	9,115
DOUGLAS & MCINTYRE LTD.	41,783
EKSTASIS EDITIONS SOCIETY	17,151
HARBOUR PUBLISHING CO. LTD.	27,940
HERITAGE HOUSE PUBLISHING COMPANY LTD.	11,647
NEW STAR BOOKS LTD.	7,609
NIGHTWOOD EDITIONS	12,301
OOLICHAN BOOKS	10,846
ORCA BOOK PUBLISHERS LTD.	40,001

RAINCOAST BOOK DISTRIBUTION LTD.	31,115
RONSDALE PRESS	9,971
SONO NIS PRESS	9,941
TALON BOOKS LTD.	32,373
THEYTUS BOOKS LTD.	5,062
TOUCHWOOD EDITIONS LTD.	18,262
TRADEWIND BOOKS	6,399
UNIVERSITY OF BC PRESS	27,303
WHITECAP BOOKS LTD.	11,927
	374,991

PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

Annual Assistance for Professional Dance

ANATOMICA DANCE SOCIETY	5,000
ANDERSON, RACHEL TRIPOD DANCE COLLECTIVE	5,000
BALLET VICTORIA SOCIETY	2,500
BARTON, AMBER	3,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC (CADA/BC)	10,000
CHILDREN'S ARTS UMBRELLA ASSOCIATION	4,000
CO. ERASGA DANCE SOCIETY	7,500
COOPER, ANNE	3,000
CRYSTAL PITE DANCE SOCIETY - KIDD PIVOT	8,000
DANCERS DANCING DANCE SOCIETY	4,000
DANSTABAT PERFORMANCE SOCIETY	12,000
DUNBAR, DESIREE	2,300
FERNANDO, ANUSHA	2,000
GUNNLAUGSON, ANDREA JANE	2,500
HACKENBROOK, DAELIK	2,500
JOE INK PERFORMANCE SOCIETY	9,000
KAREN JAMIESON DANCE COMPANY	5,000
KELOWNA BALLET SOCIETY, THE	7,000
MANDALA ARTS AND CULTURE SOCIETY	4,000
MOLNAR, EMILY JEAN	7,000
MOVEMENT ENTERPRISES SOCIETY	8,000
NEW PERFORMANCE WORKS SOCIETY	10,000
NIETO, OSCAR	7,000
OTTMANN, JOHN	4,000
ROSARIO ANCER FLAMENCO ARTS SOCIETY	8,500
STEWART, RON	2,500
SUDDENLY DANCE THEATRE SOCIETY	9,000
VICTORIA DANCE SERIES	12,000
WEN WEI DANCE SOCIETY	6,500
WILD EXCURSIONS PRODUCTIONS SOCIETY	4,000
	176,800

Arts Festivals

COMOX VALLEY FOLK SOCIETY	5,500
COWICHAN FOLK GUILD SOCIETY	3,000
DANCING ON THE EDGE FESTIVAL SOCIETY	15,000

DOCUMENTARY MEDIA SOCIETY	6,000
HORNBY FESTIVAL SOCIETY	5,000
INDIGENOUS MEDIA ARTS GROUP (IMAG)	5,000
KASLO JAZZ ETC. SOCIETY	3,300
OKANAGAN INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY	4,500
POWELL STREET FESTIVAL SOCIETY	2,500
REEL TO REAL INTERNATIONAL FILM FESTIVAL FOR YOUTH	2,500
RUNNYMEDE ENHANCEMENT SOCIETY	7,000
SALMON ARM FOLK MUSIC SOCIETY	11,000
SOCIETE MAILLARDVILLE-UNI	3,000
VANCOUVER ISLAND ARTS FESTIVAL SOCIETY	6,000
VANCOUVER OUT ON SCREEN FILM & VIDEO SOCIETY	8,500
VANCOUVER SOCIETY OF STORYTELLING	8,500
VANCOUVER SUMMER FESTIVAL SOCIETY	5,000
VANCOUVER WEST SIDE THEATRE SOCIETY NORMAN ROTHSTEIN THEATRE	6,000
VICTORIA BC SKA SOCIETY	2,500
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL	9,000
VICTORIA LITERARY ARTS FESTIVAL SOCIETY	4,000
WHISTLER FILM FESTIVAL	2,500
	125,300
General	
BC TOURING COUNCIL	42,454
	42,454
Literacy	
ASIAN CANADIAN WRITERS' WORKSHOP SOCIETY	2,750
CREATORS' RIGHTS ALLIANCE	500
	3,250
Media Arts	
ALIBI UNPLUGGED	3,000
CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	3,000
CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	4,000
MEDIA NET (INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY)	3,000
MOVING PICTURES: TRAVELLING FILM FESTIVAL SOCIETY	4,500
	17,500
Museums	
BC MUSEUMS ASSOCIATION	59,780
COMOX ARCHIVES & MUSEUMS SOCIETY	5,000
CRESTON & DISTRICT HISTORICAL & MUSEUM SOCIETY	3,080
KOOTENAY DOUKHOBOR HISTORICAL SOCIETY	2,500
	70,360
Music	
ABBOTSFORD SYMPHONY ORCHESTRA SOCIETY	2,000
AVENTA NEW MUSIC SOCIETY	6,000
BARKING SPHINX PERFORMANCE SOCIETY	2,000
BURNEY ENSEMBLE, THE	2,000
CARAVAN WORLD RHYTHMS SOCIETY	5,000
COMOX VALLEY YOUTH MUSIC CENTRE SOCIETY	20,000
HARD RUBBER NEW MUSIC SOCIETY	9,000
ISLANDS CONCERT SOCIETY PALM COURT ORCHESTRA	2,000
LITTLE CHAMBER MUSIC SERIES THAT COULD SOCIETY, THE	5,000
MUSICA INTIMA SOCIETY	10,000

NEW ORCHESTRA WORKSHOP SOCIETY	6,000
OKANAGAN SCHOOL OF THE ARTS	8,000
PACIFIC BAROQUE ORCHESTRA SOCIETY	7,000
STANDING WAVE SOCIETY	5,500
TURNING POINT ENSEMBLE	8,000
UZUME TAIKO DRUM GROUP SOCIETY	6,500
VANCOUVER CHINESE INSTRUMENTAL MUSIC SOCIETY	5,500
VANCOUVER PRO MUSICA SOCIETY	7,000
	116,500

Theatre

BOCA DEL LUPO THEATRE SOCIETY	11,000
DITOR, RACHEL	3,000
ELECTRIC COMPANY THEATRE SOCIETY	13,000
FELIX CULPA	8,000
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	15,000
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY	4,000
LA LUNA PRODUCTIONS	4,000
LEAKY HEAVEN PERFORMANCE SOCIETY, THE	10,000
MORTAL COIL PERFORMANCE SOCIETY	6,000
NANAIMO FESTIVAL HERITAGE/THEATRE SOCIETY	5,000
NEWORLD THEATRE SOCIETY	11,000
PANGAEA ARTS SOCIETY	7,000
PINK INK THEATRE PRODUCTIONS ASSOCIATION	10,000
RADIX THEATRE SOCIETY	9,000
RICHMOND GATEWAY THEATRE SOCIETY	5,000
RUBY SLIPPERS PRODUCTION SOCIETY	7,000
RUNAWAY MOON THEATRE ARTS SOCIETY	12,000
SANDERS, JAMES - THE REALWHEELS AD HOC COLLECTIVE	3,000
SEA THEATRE SOCIETY	6,000
SECTION 8 PRODUCTIONS	4,000
SHAMELESS HUSSY PRODUCTION SOCIETY	4,000
SOLO COLLECTIVE THEATRE SOCIETY	4,500
SUNSHINE THEATRE SOCIETY	18,000
THEATRE IN THE RAW SOCIETY	2,000
THEATRE REPLACEMENT SOCIETY	6,000
THEATRE SKAM ASSOCIATION	8,000
URBAN INK PRODUCTIONS SOCIETY	13,000
VANCOUVER MOVING THEATRE SOCIETY	6,000
WESTERN THEATRE CONSPIRACY ARTS SOCIETY	4,000
WILD EXCURSIONS PRODUCTIONS SOCIETY	2,500
WONG, ADRIENNE	4,000
	225,000

Visual Arts

ISLAND MOUNTAIN ARTS SOCIETY	5,000
VANCOUVER ACCESS ARTIST RUN CENTRE	6,000
	11,000

MUSIC COMMISSIONING

Awards are provided to support the creation and first performance of new works by British Columbia composers.

ABBINK, ERIK	800
AVENTA NEW MUSIC SOCIETY	2,000
DAWES, ANDREW C.M.	1,584

HAN, MEI	2,325
HARD RUBBER NEW MUSIC SOCIETY	1,650
HARDING, DAVID	2,250
KAMLOOPS SYMPHONY SOCIETY	2,750
PACIFIC SYMPHONIC WIND ENSEMBLE	3,000
STANDING WAVE SOCIETY	3,900
TOUCHSTONE THEATRE SOCIETY	2,150
VANCOUVER CANTATA SINGERS	2,770
VANCOUVER PRO MUSICA SOCIETY	1,875
VANCOUVER SYMPHONY SOCIETY	5,000
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY	3,000
	35,054

PROJECT ASSISTANCE FOR PUBLISHERS

SIMPLY READ BOOKS INC.	5,626
	5,626

STRATEGIC INITIATIVES

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long-term self-sufficiency and/or their ability to respond to economic change. The Strategic Initiatives program is funded through the proceeds of the LIVENT ticket surcharge agreement.

ART STARTS IN SCHOOLS (BC ARTS WEEK)	40,000
BATTERY OPERA	5,000
CENTRE FOR SUSTAINABILITY, THE	40,000
HOLY BODY TATTOO SOCIETY	5,000
TOUCHSTONE THEATRE SOCIETY	5,000
	95,000

STRATEGIC INITIATIVES

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long-term self-sufficiency and/or their ability to respond to economic change.

ART GALLERY OF GREATER VICTORIA	4,520
CRYSTAL PITE DANCE SOCIETY	6,000
JOE INK PERFORMANCE SOCIETY	2,000
KASLO JAZZ ETC. SOCIETY	5,250
VANCOUVER ISLAND ARTS FESTIVAL SOCIETY	5,000
VICTORIA DANCE SERIES	2,875
	25,645

COMMUNITY ARTS DEVELOPMENT

Awards support the activities of community arts councils throughout British Columbia. There are two components to the Community Arts Council Assistance program: Basic Assistance and Local Government.

100 MILE & DISTRICT ARTS COUNCIL	1,670
ABBOTSFORD ARTS COUNCIL	13,228
ALBERNI VALLEY, COMMUNITY ARTS COUNCIL OF	6,547
ARROW LAKES ARTS COUNCIL	1,668
ARTS COUNCIL OF NEW WESTMINSTER	8,672
ARTSCONNECT TRI-CITIES ARTS COUNCIL	17,699
BELLA COOLA VALLEY ARTS COUNCIL	1,324
BOUNDARY DISTRICT ARTS COUNCIL	5,107

BOWEN ISLAND ARTS COUNCIL	3,855
BULKLEY VALLEY COMMUNITY ARTS COUNCIL	7,597
BURNABY ARTS COUNCIL	17,937
CAMPBELL RIVER COMMUNITY ARTS COUNCIL	7,809
CHETWYND COMMUNITY ARTS COUNCIL SOCIETY	5,033
CHILLIWACK COMMUNITY ARTS COUNCIL	10,856
COMOX VALLEY COMMUNITY ARTS COUNCIL	9,600
COWICHAN VALLEY ARTS COUNCIL	6,345
CRANBROOK & DISTRICT ARTS COUNCIL	6,674
CRESTON, COMMUNITY ARTS COUNCIL OF	2,570
DELTA ARTS COUNCIL	12,056
EAGLE VALLEY ARTS COUNCIL	4,390
FERNIE & DISTRICT ARTS COUNCIL	5,735
FORT ST. JAMES, COMMUNITY ARTS COUNCIL OF	4,878
FORT ST. JOHN, COMMUNITY ARTS COUNCIL OF	7,364
GOLDEN & DISTRICT ARTS COUNCIL	4,869
GULF ISLANDS COMMUNITY ARTS COUNCIL	4,113
KAMLOOPS, COMMUNITY ARTS COUNCIL OF	12,328
KELOWNA & DISTRICT ARTS COUNCIL	15,348
KENT-HARRISON ARTS COUNCIL	2,676
KIMBERLEY ARTS COUNCIL	5,092
LANGLEY ARTS COUNCIL	12,432
LOGAN LAKE ARTS COUNCIL	722
MACKENZIE COMMUNITY ARTS COUNCIL	4,897
MISSION ARTS COUNCIL, DISTRICT OF	6,802
NANAIMO ARTS COUNCIL	11,711
NELSON & DISTRICT ARTS COUNCIL	5,974
NICOLA VALLEY COMMUNITY ARTS COUNCIL	5,231
NORTH VANCOUVER COMMUNITY ARTS COUNCIL	13,897
OCEANSIDE COMMUNITY ARTS COUNCIL	7,251
OLIVER COMMUNITY ARTS COUNCIL	5,038
OSOYOOS COMMUNITY ARTS COUNCIL	4,628
PACIFIC RIM ARTS SOCIETY	3,541
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	7,731
PRINCE GEORGE & DISTRICT COMMUNITY ARTS COUNCIL	12,154
PRINCE RUPERT COMMUNITY ARTS COUNCIL	6,169
PRINCETON COMMUNITY ARTS COUNCIL	2,448
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	4,512
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL	6,014
REVELSTOKE ARTS COUNCIL	4,950
RIDGE MEADOWS COMMUNITY ARTS COUNCIL	10,527
SAANICH PENINSULA, COMMUNITY ARTS COUNCIL OF THE	7,237
SHUSWAP DISTRICT ARTS COUNCIL	6,739
SLOCAN LAKE GALLERY SOCIETY	2,034
SLOCAN VALLEY COMMUNITY ARTS COUNCIL	1,067
SOOKE COMMUNITY ARTS COUNCIL	3,800
SOUTH PEACE COMMUNITY ARTS COUNCIL	5,781
SUMMERLAND COMMUNITY ARTS COUNCIL	3,274
SUNSHINE COAST ARTS COUNCIL	6,412
SURREY, ARTS COUNCIL OF	22,166
TERRACE & DISTRICT ARTS COUNCIL	7,383
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL	6,197
VERNON COMMUNITY ARTS COUNCIL	10,367

VICTORIA, COMMUNITY ARTS COUNCIL OF GREATER	19,956
WEST SHORE ARTS COUNCIL	7,429
WEST VANCOUVER COMMUNITY ARTS COUNCIL	7,724
WHISTLER ARTS COUNCIL	3,098
WHITE ROCK AND DISTRICT, COMMUNITY ARTS COUNCIL OF	5,931
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	6,722
	482,986

Regional Arts Council Assistance

CENTRAL INTERIOR REGIONAL ARTS COUNCIL	15,300
PACIFIC REGION ARTS COUNCIL	5,000
PEACE - LIARD REGIONAL ARTS COUNCIL	15,300
WEST KOOTENAY REGIONAL ARTS COUNCIL	17,400
	53,000

COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

Community Arts Festivals

Awards are provided to assist costs associated with the performance fees of professional artists.

ASSOCIATION DES ECRIVAINS FRANCOPHONES DE LA C.-B.	
LA COLOMBIE-BRITANNIQUE	1,750
ASSOCIATION OF NEIGHBOURHOOD HOUSES OF GREATER VANCOUVER	2,500
BC NATIVE WOMEN'S SOCIETY	2,500
BOUNDARY DISTRICT ARTS COUNCIL	2,500
CAMPBELL RIVER WRITERS' FESTIVAL	2,500
CENTRE CULTUREL FRANCOPHONE DE VANCOUVER	2,500
COQUITLAM FESTIVAL SOCIETY	2,500
DISCOVERY COAST MUSIC FESTIVAL SOCIETY	2,500
EDGE OF THE WORLD MUSIC FESTIVAL	2,500
FESTIVAL GABRIOLA SOCIETY	2,500
ISLAND ARTS CENTRE SOCIETY	2,500
ISLAND MOUNTAIN ARTS SOCIETY	2,500
KELOWNA PHILHARMONIC FESTIVAL SOCIETY	1,500
KISPIOX VALLEY MUSIC FESTIVAL	2,500
MAPLE RIDGE JAZZ & BLUES FESTIVAL SOCIETY	2,500
NORTH ISLAND HOT JAZZ SOCIETY	2,500
OKANAGAN-THOMPSON INTERNATIONAL SCUPTURE SYMPOSIUM SOCIETY	2,500
PACIFIC RIM ARTS SOCIETY	2,500
PENDER HARBOUR MUSIC SOCIETY	2,500
SECWEPEMC CULTURAL EDUCATION SOCIETY	450
SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	2,500
SUNSHINE FOLKFEST SOCIETY	2,500
	51,200

Dance

DANCEARTS VANCOUVER SOCIETY	4,000
KAREN JAMIESON DANCE COMPANY	20,000
	24,000

General

ART STARTS IN SCHOOLS	27,000
GIBSONS PUBLIC ART GALLERY	2,000
OSOYOOS COMMUNITY ARTS COUNCIL	1,800
	30,800

Music

VALLEY YOUTH FIDDLERS SOCIETY	1,000
	1,000

Theatre

HAZELTON AREA THEATRE SOCIETY	5,000
LEAKY HEAVEN PERFORMANCE SOCIETY	5,000
MISCELLANEOUS PRODUCTIONS SOCIETY	4,000
THEATRE FOR LIVING SOCIETY	5,000
VICTORIA SHAKESPEARE SOCIETY	2,500
	21,500

Visual Arts

PRINCE RUPERT COMMUNITY ARTS COUNCIL	2,250
TOMORROW'S TRADITIONS SOCIETY	1,000
	3,250

ABORIGINAL ARTS DEVELOPMENT

Awards support creative and professional development projects as well as projects that support the retention of traditional skills undertaken by aboriginal artists and/or aboriginal arts and cultural organizations. This program is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. The British Columbia Arts Council contributed $120,000 in 2004/2005 to the budget of the program. The remaining amount was provided through First Peoples' Cultural Foundation program reserves.

ASP, ARTHUR E.	4,000
BASARAB-PATTISON, BOBBI-JO	4,000
BOLDUC, CHRIS	3,200
BOSE, CHRIS	5,000
MARK, CAMILLE	4,000
CHIEF-MOON, BYRON	4,000
COLDWELL, CATHERINE	5,000
COOK, CHRISTOPHER	4,000
DALLAS, DaNAAN	4,000
GENAILLE, ANDREW	2,600
GEORGE, CORBETT	4,000
HAIG-BROWN, HELEN	4,000
JOHNNY, RUTH ANN	3,000
LAROCQUE, GLORIA	4,000
MARTIN, RON	4,000
NAHANEE, WENDY	4,000
OLDFIELD, MARIE	5,000
OMEASOO, TAMI	5,000
PARNELL, LUKE J.	3,000
PIERRE, STUART	4,000
SAM, MAY	3,000
WILSON, ANDREW	4,000
ABORIGINAL YOUTH THEATRE PROJECT	8,000
CANIM LAKE BAND	6,200
HAIDA HERITAGE AND REPATRIATION	8,000
HOTCH JU HOMALCO SOCIETY	8,000
MID ISLAND METIS NATION	4,000
QUESNEL TILLICUM SOCIETY	4,000
SAANICH NATIVE SUPPORT	8,000
SETON LAKE BAND	3,500

TS'KW'AYLAXW COMMUNITY GROUP	8,000
VICTORIA NATIVE FRIENDSHIP CENTRE	5,500

TOURING PROGRAMS

Community Presenters' Assistance Program

Awards assist not-for-profit community arts organizations with the public presentation of professional Canadian performing arts events. This program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for professional Canadian arts events.

ARROW LAKES ARTS COUNCIL	3,000
BOUNDARY DISTRICT ARTS COUNCIL	2,925
BULKLEY VALLEY CONCERT ASSOCIATION	3,000
CAPITOL THEATRE RESTORATION SOCIETY	5,000
CHAMBER MUSIC KELOWNA SOCIETY	1,400
CHILLIWACK COMMUNITY ARTS COUNCIL	3,000
COAST RECITAL SOCIETY	2,900
COLUMBIA VALLEY ARTS COUNCIL	3,000
COMMUNITY ARTS COUNCIL OF FORT ST. JAMES	2,850
COMMUNITY ARTS COUNCIL OF THE ALBERNI VALLEY	2,756
COWICHAN THEATRE	2,850
CREEKSIDE THEATRE	5,000
CRESTON CONCERT SOCIETY	3,000
DENMAN ISLAND ARTS & CRAFTS SOCIETY	3,000
FERNIE & DISTRICT ARTS COUNCIL	3,000
GALIANO CONCERTS COMMITTEE	2,900
GOLDEN & DISTRICT ARTS COUNCIL	3,000
HOUSTON CONCERT ASSOCIATION	3,000
HOWE SOUND ARTS ASSOCIATION	3,000
ISLAND ARTS CENTRE SOCIETY (ARTSPRING)	5,000
KASLO CONCERT SOCIETY	1,950
KEY CITY THEATRE	5,000
KITIMAT CONCERT ASSOCIATION	3,000
MAURICE YOUNG MILLENNIUM PLACE	5,000
MAYNE ISLAND CONCERT SOCIETY	2,000
MISSION CONCERT & RECITAL SOCIETY	2,900
NECHAKO COMMUNITY ARTS COUNCIL	2,000
NICOLA VALLEY ARTS COUNCIL	3,000
NORTH ISLAND CONCERT SOCIETY	3,000
NORTH OKANAGAN CONCERT SOCIETY	1,000
NORTH PEACE CULTURAL CENTRE SOCIETY	2,475
OSOYOOS & DISTRICT ARTS COUNCIL	3,000
PENDER ISLAND CONCERTS/TRINCOMALI COMMUNITY ARTS COUNCIL	3,000
PORT THEATRE SOCIETY, THE	5,000
POWELL RIVER ACADEMY OF MUSIC	2,900
PRINCE RUPERT PERFORMING ARTS CENTRE	5,000
QUADRA ISLAND RECREATION SOCIETY	3,000
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	3,000
QUESNEL LIVE ARTS SOCIETY	3,000
REVELSTOKE ARTS COUNCIL	1,500
SALMON ARM FOLK MUSIC SOCIETY	3,000
SATURNA ISLAND ARTS & CONCERTS SOCIETY	2,583

SID WILLIAMS THEATRE SOCIETY	5,000
SOUTH OKANAGAN CONCERT SOCIETY	2,975
SUNSHINE THEATRE SOCIETY	1,500
TERRACE CONCERT SOCIETY	3,000
TIDEMARK THEATRE SOCIETY	3,000
TRAIL SOCIETY FOR THE PERFORMING ARTS	3,000
VERNON & DISTRICT PERFORMING ARTS CENTRE SOC.	4,000
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	2,600
	154,964

Artists in Education

Awards assist school districts in the presentation of professional Canadian arts events to young audiences. The Artists in Education program is a partnership with the Vancouver Foundation and the Art Starts in Schools Society. The British Columbia Arts Council contributed a total of $275,000 to the list of awards below through the Art Starts in Schools Society.

Distributed as follows:

SD00	Federation of Independent School Association	$16,159
SD01	First Nations School Association	$15,992
SD05	Southeast Kootenay	9,900
SD06	Rocky Mountain	8,565
SD08	Kootenay Lake	11,180
SD10	Arrow Lakes	4,600
SD19	Revelstoke	4,600
SD20	Kootenay-Columbia	7,020
SD22	Vernon	9,486
SD23	Central Okanagan	16,520
SD27	Cariboo-Chilcotin	12,780
SD28	Quesnel	8,940
SD33	Chilliwack	7,095
SD34	Abbotsford	12,100
SD35	Langley	11,700
SD36	Surrey	17,500
SD37	Delta	9,400
SD38	Richmond	12,500
SD39	Vancouver	17,500
SD40	New Westminster	4,700
SD41	Burnaby	12,100
SD42	Maple Ridge	8,900
SD43	Coquitlam	14,500
SD44	North Vancouver	10,000
SD45	West Vancouver	5,100
SD46	Sunshine Coast	6,360
SD47	Powell River	5,220
SD48	Howe Sound	6,205
SD49	Central Coast	5,475
SD50	Haida Gwaii	5,870
SD51	Boundary	5,700
SD52	Prince Rupert	8,220
SD53	Okanagan-Similkameen	5,480
SD54	Bulkley Valley	7,450
SD57	Prince George	17,500
SD58	Nicola-Similkameen	5,920
SD59	Peace River South	12,585
SD60	Peace River North	11,005
SD61	Greater Victoria	17,500
SD62	Sooke	8,560
SD63	Saanich	7,680
SD64	Gulf Islands	5,480
SD67	Okanagan Skaha	7,680
SD68	Nanaimo-Ladysmith	15,680
SD69	Qualicum	6,580
SD70	Alberni	6,360
SD71	Comox Valley	10,720
SD72	Campbell River	8,340
SD73	Kamloops/Thompson	16,780
SD74	Gold Trail	6,580
SD75	Mission	5,400
SD78	Fraser - Cascade	5,480
SD79	Cowichan Valley	11,160
SD81	Coast Mountains	11,795
SD82	North Okanagan-Shuswap	9,000
SD83	Vancouver Island West	5,475
SD84	Vancouver Island North	9,030
SD85	Stikine	5,080
SD87	Nechako Lakes	11,400
SD91	Nisga'a	4,458
SD93	Francophone Education Authority of BC	4,900

Touring Initiatives

Awards assist professional British Columbia artists and arts organizations to develop markets nationally and internationally or to participate in uniquely prestigious arts events.

AXIS THEATRE COMPANY	5,000
BOCA DEL LUPO THEATRE SOCIETY	8,000
BOEHME, JOHN G.	1,500
CORIOGRAPH THEATRE SOCIETY	4,000
HOLY BODY TATTOO SOCIETY	4,000
KAMLOOPS ART GALLERY	24,000
KHAC CHI ENSEMBLE	1,000
KIDD PIVOT PERFORMING ARTS SOCIETY	10,000
NEW ORCHESTRA WORKSHOP SOCIETY	7,500
PUBLIC DREAMS SOCIETY	8,000
VANCOUVER CHAMBER CHOIR	7,500
WEN WEI DANCE SOCIETY	5,000
	85,500

ARTS AWARDS FOR INDIVIDUALS

Professional Development Assistance

Awards are made to individual artists to assist with specific professional development activities.

BERTOIA, SUSAN	450
CANADIAN ARTS PRESENTING ASSOCIATION	2,250
CHARTRAND, ELIZABETH JUDY	1,000
CHINNERY, RACHELLE M.	350
CORRIGAN, PATRICK	1,000
DOLMAN, ERIN	900
DURANTE, LEONARD PAUL	1,000
DUSSEAULT, MARK R.	1,500
FEDER, SHARON A.	750
FREWER, SEAN	1,000
HALDAR, MEGHNA	900
KEZIN, MITCHELL GREGORY	700
LACERTE-ROTH, MONIQUE MARIE	550
MACRAE, CAITLIN	450
MAYSE, SUSAN	900
MCGREGOR, MARK TAKESHI	700
MOLINA, CLAUDIA	1,000
NOYES, STEVE	800
OUJLA-CHALMERS, JINDER	900
SALEZ, GRACE	800
TURNER, VALERIE SING	400
	18,300

Project Assistance for Visual Artists

Awards are made to individual artists to assist with specific projects of special merit.

AHLERS, SONJA ELIZABETH	5,000
BELMORE, REBECCA	5,000
BUKOWSKI, BRENT	5,000
BURKE, ROBERT F.	5,000
CATCHPOLE, BRIDGET	5,000

CHIBA, TOSHIYUKI	5,000
CHUNG, LAIWAN L.	5,000
DOHERTY, LINDA GAYLE	4,500
DROUIN, JAMIE TREVOR	5,000
ELLIOTT, DEBBIE	2,500
GRAFTON, FRANCES	5,000
HANNAN, ELEANOR	5,000
HEIT, CHARLES PETER	5,000
HIEBERT, TED	5,000
HONDA, EMI	5,000
JAMAL, SHERAZAD	5,000
JOHNSTON, IAN PETER	5,000
KIDD, DAVIDA	5,000
LAI, ADRIENNE	5,000
LANGERGRABER, KEITH	5,000
LATOUR, ANTOINETTE (TONI)	5,000
LEE, EVAN FOON	5,000
MACLEOD, JOCELYN MYFANWY	5,000
MAHOVSKY, TREVOR DOUGLAS	5,000
MCINTOSH, SARA LESLIE	5,000
MEES, MONIQUE	5,000
MORIN, PETER	5,000
NGUYEN, NHAN	5,000
OHAMA, BACO	5,000
ROSENBERG, FRED	5,000
SAWYER, CAROL	5,000
SCHMIDT, KEVIN	5,000
SHAW, JEREMY	5,000
SHINKAI, MIYUKI	5,000
THAUBERGER, ALTHEA RAE	5,000
THOMAS, HEATHER MARY	5,000
THOMPSON, DIANA LYNN	5,000
TSANG, HENRY	5,000
VICKERS, A. CHARLENE	5,000
VUKOVIC, SMILJANA	5,000
WADE, JAN	5,000
WEDMAN, NEIL A.	5,000
WITVLIET, JEROEN	5,000
WONG, JANICE	5,000
	217,000

Project Assistance for Creative Writers

Awards are made to individual artists to assist with specific projects of special merit.

AGUIRRE, CARMEN	10,000
ANDERSON-DARGATZ, GAIL KATHRYN	10,000
ARNOLD, DANIEL	5,000
BOGA, HIROSHIMA	5,000
BRETT, BRIAN	10,000
BUSBY, BRIAN JOHN	5,000
BUSHKOWSKY, AARON	10,000
CHEN, YING	10,000
CITRA, ELIZABETH REBECCA	10,000

COADY, LYNN	10,000
COYOTE, IVAN E.	5,000
FANTETTI, EUFEMIA	5,000
FLEMING, ANNE	5,000
GAYTON, DONALD VINCE	10,000
GEDDES, GARY	9,000
GLADSTONE, AMIEL	5,000
GOLDBERG, SHIRLEY	5,000
HOLDSTOCK, PAULINE	10,000
HUTCHINSON, CHRIS	5,000
KANE, DONNA	5,000
KOPPEL, THOMAS P.	10,000
LIVINGSTON, BILLIE	5,000
LOYIE, LAWRENCE A.	5,000
LUKE, PEARL	5,000
LYON, ANNABEL CHRISTINE	5,000
MUSGRAVE, SUSAN	10,000
RUZESKY, JAY	10,000
SMITH, RON	5,000
TIDLER, CHARLES	10,000
TIPPETT, MARIA	10,000
	224,000

Project Assistance for Media Artists

Awards are made to individual artists to assist with specific media arts projects.

ARIAS, VENUS RADARANI SOBERANES	4,030
CHIU, LING	10,000
CHUNG, LAIWAN L.	8,000
CONRAD, DANIEL	20,000
CROCHETIERE, MICHAEL	20,000
CULOS-MEDINA, CLAUDIA	10,000
DAVIDSON, SIMON	10,000
HERFST, ANDREW WILLIAM	10,000
HOPKINS, ZOE LEIGH	10,000
LAMARQUE, BYRON JEAN	10,000
LEE, KARIN	10,000
LOCKHART, AMY ELIZABETH	5,764
MARCH, KATHY-ANN	7,408
PIETROBRUNO, ILEANA	20,000
RAINE-SCOTT, ELLEN	10,000
SHEYDAEI, SEYYED RAMIN	10,000
TAGGART, GILBERT	10,015
WILSON, TAMI	10,000
WONG, PAUL	20,000
	215,217

Scholarship Awards

Awards assist students to attend full-time winter studies in the arts at accredited institutions leading to a degree or diploma.

Creative Writing - Junior

GRANT, GRETTA	750
	750

Creative Writing - Senior

ACKER, LORI MALEEA	1,700
MUNOZ, THERESA	2,750
PARA, KATHRYN A.	2,750
SOROS, ERIN	3,500
STANLEY, KARA L.	1,700
WILLIAMS, ZINTA	1,700
YOUNG, CLEA FLEUR	2,750
	16,850

Dance - Junior

FORD, ROBYN	2,000
SMITH, DANIEL	1,250
WICKES, LEAH	1,250
	4,500

Dance - Senior

BLANEY, REBECCA	2,750
COWIE, KATHERINE	3,500
GITTENS, CELINE	2,750
	9,000

Drama - Junior

ABEL, JENNIFER	1,250
HAWLEY, ALANA	2,000
ROBB, SARA	1,250
	4,500

Drama - Senior

BROWN, RUTH	2,750
COOK, CHRISTOPHER	2,750
	5,500

Musicology & Conservation - Senior

BOND, KATHLEEN	3,500
KEALY, SEAMUS M.J.	2,750
	6,250

Music - Junior

BELL, ISAIAH	1,250
BILD, AUDREY	2,000
CHOI, EUN JEUNG (LINDA)	2,000
HERRERA, JUAN CARLOS	750
KENNEDY, CARLI NEIL	750
KYNE, NADIA C.	2,000
LACROIX, FABIENNE	750
LAMBERT, TRISTAN	2,000
TAHARA, LISA	2,000
WHEELER, LAURA	1,250
	14,750

Music - Senior

BALZER, COLIN SCOT	3,500
BAYNTUN, SEAN	1,700
CHEUNG, PIUS	3,500
CHRISTENSEN, JUSTIN	1,700
CLAIRE, LAILA	2,750
CLARK, ERIC KENNETH MALCOLM	1,700
IWAASA, RACHEL KIYO	2,750
KLASSEN, JONATHAN EDWARD	3,500
MALOFF, NIKOLAI	2,750
MCGREGOR, MARK TAKESHI	3,500
TURNER, MEGHAN EILEEN	2,750
YOUNG, ANDREA	1,700
	31,800

Visual Arts - Junior

ANSARI, ELHAM	1,250
FINLAYSON, SARA MARGARET	2,000
JIMENEZ, NATALIA	1,250
LAWLESS, SARAH	1,250
ROBB, AJA	2,000
	7,750

Visual Arts - Senior

BROWN, MATTHEW	1,700
CAMPBELL, IAN FITZGERALD	2,750
CONARROE, SCOTT	1,700
CRAIG, STEPHANIE	1,700
DOODY, TANYA	1,700
FERGUSON, JODY DANIEL	2,750
FROESE, JASON	1,700
HAQ, FARHEEN	3,500
HASTINGS, MARCUS ALLAN MONTGOMERY	2,750
JONKER, JAN	3,500
KENWARD, ALLISON	2,750
LIQUORISH, TANYA	1,700
MACTAGGART, ALISON	2,750
MOREN, MIRIAM	1,700
MARSDEN, LAUREN AUBREY	2,750
NICHOLAS, LINDSIE	1,700
PETRYSHYN, DEMIAN	3,500
REID, KERRI	1,700
RITTER, KATHLEEN	1,700
STARLING, DANIEL CHARLES	1,700
STRUTYNSKI, STEPHEN	1,700
TAGGART, ANDREW BRUCE	1,700
	49,100

Media Arts - Junior

HALL, MORGAN	1,250
	1,250

Media Arts - Senior

CHURCHARD, JULIA	2,750
MARKO, ANDREJ	3,500
MCMULLAN, CHELSEA	2,750
SLATER, ASHLEY	3,500
	12,500

Appendix B : Advisors & Juror Listing

THEATRE

ANDERSON, LOIS
CLEMENTS, MARIE
DUNN, KATRINA
FAUCHON, GUY
GIBSON, DEAN
KAHRE, ANDREAS
KERR, MARY
KINCH, MARTIN
KING, GERALD
MUNSIL, JANET
PAYNE, MATTHEW
SHOOK, ESTELLE
WASSERLEIN, FRANCES
WRIGHT, JOHNNA

LITERARY AND PUBLISHING

BACKHOUSE, FRANCES
BARTON, JOHN
BROWNE, COLIN
ELCOCK, MICHAEL
FIFE, CONNIE
HARVEY, SARAH
HOLDSTOCK, PAULINE
KAUFMAN, BRIAN
OLIVER, KATHLEEN
PARFITT, BEN
PIKE, BRYAN
ROBINSON, EDEN
RODRIGUEZ, CARMEN
STEEDMAN, SCOTT
STOPPARD, DAWN
TYRRELL, ROBERT
WILSON, JOHN
ZUEHLKE, MARK

MUSIC

ALEXANDER, JEFF
BERKMAN, JEREMY
BIRO, DANIEL
HARDER, BRUCE
HENSLEY, DOUGLAS
HIMMER, ELLEN
HORSBURGH, DON
HOUGH, KAREN
HOVEY, KATHLEEN
KOUSHKANI, ABOUNASR
LEE, GRACE
LEGGATT, JACQUELINE
MILLER, LISA
MORE, BRUCE
NURSE, RAY
PIETRAROIA, GIUSEPPE
TUNG, LAN
WITVOET, MARGUERITE

DANCE

ALBERT, MARY-LOUISE
BROCHU, SYLVAIN
BRIGHT, HOLLY
DURAND, DOUG
HELESIC, DAY
JAMIESON, KAREN
KWAN, ZIYIAN
LESTER, MARQUITA
ORLANDO, DIONNE
SAROYAN, JULIE-ANNE
TOTH, JAMES
WANG, WEN WEI

MUSEUMS AND VISUAL ARTS

ARPIN, PIERRE
FREDRICK, BRENDA
GU, XIONG
HARRIS, GEORGE
JEFFRIES, BILL
MCINTOSH, JEAN
PRESTON, ROBERT
PREUS, SHAWN
SHEPHERD, SHAWN
SORMIN, LINDA
THOMPSON, PAULINE
WATTS, CONNIE
WELCH, WENDY

COMMUNITY ARTS DEVELOPMENT

BAKER, PAMELA
CLAREMONT, LEE
HART, JIM
MARSTON, JANE
NIEDERMAYER, DOTI
PECHAWIS, ARCHER
PERCIVAL, BILL
POTHECARY, DALE
WEAVING, JIL
WILSON, BETTY

MEDIA ARTS

ANDREYEV, JULIE
COUTTS, CAROLINE
CURTIS, DAN
DAVISON, LIANE
HOCKENHULL, OLIVER
HOPPE, MICHAEL
LEVITT, MAUREEN
MORGADO, CLAUDIA
MASSOMBAGI, ASGHAR
NASH, BRIAN
PAISLEY, BRIAN
POISSON, RENEE
REINHARDT, JEANETTE
ROSENBURG, STEVE
WILSON, SANDY
XIN, WINSTON

MULTI DISCIPLINARY

BENAROYA, ROBERT
BOYKO, DEBBIE
CORRIGAN, PATRICK
DUSSEAULT, MARK
FOSSIT, JULIE
GRAM, MARGO
HABEL, IVAN
LEADLAY, BRENDA
RICHOZ, JOAN
SINCLAIR, JIM
SMITH, JIM
WAPP, BESSIE

Appendix C : Organizational and Funding Process Summary

BRITISH COLUMBIA ARTS COUNCIL

The British Columbia Arts Council is an agency established by the Province of British Columbia to:

1. provide support for arts and culture in British Columbia,
2. provide individuals and organizations with the opportunity to participate in the arts and culture in British Columbia, and
3. provide an open, accountable, and neutrally administered process for managing funds for arts and culture in British Columbia.

In performing its duties, the British Columbia Arts Council must:

1. consult with artists, arts and cultural organizations, governments, and other interested communities,
2. allocate the money appropriated annually for the Council by the Legislature, and
3. support arts and culture in British Columbia through the following:

- public education, research and advocacy;
- awarding grants; and
- the production and distribution of information on the Council and arts and culture in British Columbia.

THE ROLE OF THE CULTURAL SERVICES BRANCH

The Cultural Services Branch is responsible for:

- ensuring the complete and orderly management of all BC Arts Council programs;
- consulting with arts organizations, individuals and government agencies to exchange information pertaining to programs, guidelines, and Council policy;
- preparing regular reports on the effectiveness of programs and policies, needs of the arts community and administrative procedures; and
- coordinating all British Columbia Arts Council activities.

DEVELOPMENT OF PROGRAM GUIDELINES

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the BC Arts Council and its Advisory Committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice. While program guidelines are not intended to limit the applicant's creativity, they do indicate the general priorities and goals of the awards programs.

APPLICATION POLICIES AND PROCEDURES

Application Procedure

1. All applicants must contact the appropriate Program Coordinator prior to making application.
2. Applications must be made on forms provided. Additional application requirements are specific to each program and must be submitted according to program

guidelines, which are available from the Council. The Council is not responsible for the loss or damage of supporting materials submitted with applications.

3. Applications will not be accepted retroactively.
4. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate Program Coordinator.
5. Applicant organizations may be required to submit an audited financial statement.
6. Applicants must allow staff, BC Arts Council members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

Assessment Process

Each application received is first registered and then assigned to the Program Coordinator responsible for ensuring the application meets eligibility criteria for the program in question. Following preparation by the Program Coordinator, each application is presented for adjudication to a minimum of one of the following bodies:

- an independent peer jury
- an Advisory Committee for the applicable discipline
- the Management Committee
- the BC Arts Council.

Awards are considered by the BC Arts Council at one of several meetings held annually.

Awards Decisions and Notification

Applicants are notified of decisions in writing following the review process, which may require up to 16 weeks or more after the deadline. All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfill any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards are not necessarily at the maximum level of support available.

Appeals Process

Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information that was unavailable at the time of the original evaluation. Juried arts awards decisions are not subject to appeal.

Acknowledgement of Awards

Recipients are informed that as a condition of funding, the BC Arts Council requires that award recipients acknowledge the support of the BC Arts Council in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials. Examples of camera-ready formats along with usage guidelines are provided. Recipients may also obtain the logo in a variety of formats on our website at www.bcartscouncil.ca. The logo must be used on posters, brochures, print ads and programs and used where possible on media releases and signage related to the funded project.

BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia

British Columbia Arts Council
5th Floor, 800 Johnson Street
Victoria, BC V8W 9W3
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